DEPARTMENT OF ENGLISH

PREAMBLE:
To equip the learners to face the current challenges in Higher Education, the Department of English revised the Undergraduate curriculum to fit into the Integrated Curricular Model that the college evolved, in 2013. The course profile, the course content & the evaluation pattern of the first two semesters were passed in the Academic Council meeting held on April 3, 2013 (Appendix “AU”). The department is now presenting the course profile, course content & evaluation pattern for Semesters III & IV of the Undergraduate programme of 2013 batch. As the hours for Part I and II have increased to 6, the modified course profile, course content & evaluation pattern for Semesters I & II of 2014 batch are being presented.

B.A. English - Aided & Self-Financed
Course Profile

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## B.A. English - Aided & Self-Financed

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LEARNING OUTCOME:
On successful completion of the course, the student will be able to

- develop her listening capacity
- exhibit an interest in reading
- speak and write with clarity

COURSE OUTLINE:
UNIT-I: PROSE
1. A Glory has Departed - Jawaharlal Nehru
2. Mass Production - G.C. Thornley
3. Concerning Dates - E.V. Lucas
4. Dangers of Drug Abuse - Hardin B. Jones
5. The Selfish Giant - Oscar Wilde
6. My Greatest Olympic Prize - Jesse Owens

UNIT-II: POETRY
1. Night of the Scorpion - Nissim Ezekiel
2. The Chemistry Hour - Gerald Bullet

UNIT-III: EXTENSIVE READER
Six Tales from Shakespeare - E. F. Dodd

UNIT-IV: GRAMMAR
Articles, Tenses, Voice, Gerund, Infinitives

UNIT-V: COMPOSITION & VOCABULARY
Informal letter
Comprehension
General Essay
Dialogue Writing
Synonyms, Antonyms, One – Word Substitutes

TEXT BOOK(S)
ENG1402FL ADVANCED ENGLISH - I
(Theory)

LEARNING OUTCOME : 6 Hrs./Wk.
On successful completion of the course, the student will be able to

- recognize literary elements
- develop her vocabulary and power of expression
- express thoughts in precise English

COURSE OUTLINE :
UNIT-I : PROSE 15 Hrs.
- Charles Lamb - A Dissertation Upon Roast Pig
- Francis Bacon - Of Studies

UNIT-II : POETRY 20 Hrs.
- W.H. Davies - Leisure
- Louisa May Alcott - A Little Grey Curl
- Clement Clarke Moore - ‘Twas The Night Before Christmas
- Kahlil Gibran - A Tear and a Smile

UNIT-III : ONE ACT PLAYS 15 Hrs.
- Ronald Hadlington - Abu Hassan Pays His Debts
- Stanley Houghton - The Master of the House

UNIT-IV : SHORT STORIES 20 Hrs.
- Leo Tolstoy - The Candle
- Oscar Wilde - The Nightingale and the Rose
- Thomas Hardy - The Lady Penelope
- Mulk Raj Anand - The Lost Child

UNIT-V : EXTENSIVE READER 20 Hrs.
- Baroness Emma Orczy - The Scarlet Pimpernel

ENG1201FS INTERPRETING LITERATURE - I
(Theory)

LEARNING OUTCOME : 2 Hrs./Wk.
On successful completion of the course, the student will be able to
illustrate the genres of Poetry and Prose
develop communicative and literary skills
interpret literature

COURSE OUTLINE:

UNIT-I : INTRODUCTION TO LITERATURE 8 Hrs.
Use of Figurative Language
i. Imagery
ii. Symbolism
iii. Figures of Speech
“I wandered lonely as a cloud” - Wordsworth (Personification)
“Fog” - Carl Sandburg (Extended Image)
“Eagle” - Alfred Lord Tennyson (Imagery)
“Fire and Ice” - Robert Frost (Implied Metaphor)
“Sound and Sense” - Alexander Pope (Alliteration, Assonance, Onomatopoeia)
“My Star” - Robert Browning (Symbolism)

UNIT-II : INTERPRETATION OF POETRY 7 Hrs.
i. Structure, Pattern and Rhythm
ii. Patterns of Sound
“I like to see it Lap the Miles” – Emily Dickinson
“My Heart’s in the Highland leas” – Robert Burns
“Shall I compare Thee to a Summer’s Day?” – Shakespeare (English Sonnet)
“Puritan Sonnet” – Elinor Wylie (Petrarchan Sonnet)
“Constantly Risking Absurdity” – Lawrence Ferlinghetti (Free Verse)

UNIT-III : PROSE 15 Hrs.
i. Analyzing an Essay
ii. Structure, Style, Tone and Persona
Types of Prose
A. Narrative Prose
a) The Spirit of St. Louis – Charles Lindbergh
B. Descriptive Prose
a) Two Views of the River – Mark Twain
C. Persuasive Prose
a) The American Cause – John Dos Passos
D. Expository Prose
a) The Eureka Phenomenon – Isaac Asimov

REFERENCE BOOK(S)


ENG1302FM LITERARY FORMS
(Theory)

LEARNING OUTCOME : 4 Hrs./Wk.
On successful completion of the course, the student will be able to

- identify the significant elements of various genres
- recognize literary terms and conventions
- apply literary techniques

COURSE OUTLINE :

UNIT-I : POETRY 10 Hrs.
Ballad, Epic, Lyric, Ode, Sonnet, Elegy

UNIT-II : DRAMA 10 Hrs.
Comedy, Tragedy, Tragi-Comedy, One-Act Play

UNIT-III : PROSE 15 Hrs.
Essay, Epistle, Diary, Travelogue

UNIT-IV : FICTION 15 Hrs.
- a) Short Story, Novella, Novel
- b) Parody
- c) Burlesque
- d) Picaresque
- e) Bildungsroman
- f) Satire
- g) Fantasy
LEARNING OUTCOME : 5 Hrs./Wk.
On successful completion of the course, the student will be able to

- know the life and times of England from the 11th century down to the 21st century
- describe the social, economic and political background of England
- infer and interpret how the works of a writer were influenced by the times he/she lived in

COURSE OUTLINE :
UNIT-I : 14TH CENTURY – 17TH CENTURY 15 Hrs.
1. Early History of England
2. Tudor England
3. The Renaissance
4. Reformation and Counter Reformation
5. The Stuart Age

UNIT-II : 17TH CENTURY – 18TH CENTURY 15 Hrs.
1. Puritanism
2. Colonial Expansion
3. Restoration England
4. Age of Queen Anne
5. Hanoverian England
6. Industrial Revolution
7. Agrarian Revolution

REFERENCE BOOK(S)
UNIT-III : 18TH CENTURY – 19TH CENTURY
1. The Rise of Methodism
2. Humanitarian Movements
3. The American War of Independence
4. French Revolution
5. Beginning of 19th Century England
6. Victorian Age

UNIT-IV : 19TH CENTURY – 20TH CENTURY
1. Reform Bills
2. Transport and Communication
3. Education in the 19th Century
4. The Dawn of the 20th Century
5. The World War I & II
6. Effect of World War I & II
7. Social Security and the Welfare State

UNIT-V : LATE 20TH CENTURY - 21ST CENTURY
1. Effects of the Cold War
2. Life in the Sixties
3. Life in the Seventies
4. Life in the Eighties
5. Trade Unions
6. Political Parties in England
7. Contemporary Life in England

TEXT BOOK(S)

REFERENCE BOOK(S)

ENG1402CM FICTION
(Theory)

LEARNING OUTCOME :
5 Hrs./Wk.
On successful completion of the course, the student will be able to
• discuss the aesthetic and ethical value of the text
• identify narrative techniques used by novelists
• make a critical analysis of the various aspects of fiction

COURSE OUTLINE:

UNIT-I: SATIRE 15 Hrs.
Jonathan Swift - Gulliver’s Travels

UNIT-II: ROMANCE 15 Hrs.
Jane Austen - Pride and Prejudice

UNIT-III: TRAGEDY 15 Hrs.
Thomas Hardy - Far from the Madding Crowd

UNIT-IV: MYSTERY 15 Hrs.
R.L. Stevenson - Dr. Jekyll and Mr. Hyde

UNIT-V: SHORT STORIES 15 Hrs.
Guy de Maupassant - The Diamond Necklace
Oscar Wilde - The Model Millionaire
O’ Henry - The Gift of the Magi
John Galsworthy - Quality
W. Somerset Maugham - The Ant and the Grasshopper
Katherine Mansfield - The Doll’s House
James Joyce - Clay
Anton Chekov - The Looking Glass

REFERENCE BOOK(S)

ENG2302FL COMMUNICATION SKILLS IN ENGLISH - II
(Theory)

LEARNING OUTCOME:

On successful completion of the course, the student will be able to

• hone her vocabulary
- develop power of expression
- speak and write English effectively

COURSE OUTLINE:

UNIT-I: PROSE 30 Hrs.
1. Computers - Peter Laurie
2. On the Rule of the Road - A. G. Gardiner
3. The Lure of Lottery - Samuel Johnson
5. My Financial Career - Stephen Leacock

UNIT-II: POETRY 10 Hrs.
1. The Unknown Citizen - W. H. Auden
2. Bankers are Just Like Anybody Else, Except Richer - Ogden Nash

UNIT-III: EXTENSIVE READER 15 Hrs.
Adventures of Tom Sawyer (Abridged) - Mark Twain

UNIT-IV: GRAMMAR 20 Hrs.
Relative Pronouns, Direct & Indirect Speech, Prepositions, Degrees of Comparison

UNIT-V: COMPOSITION & VOCABULARY 15 Hrs.
Formal Letter
Idioms & Phrases
Comprehension
General Essay

TEXT BOOK(S)

ENG2402FL ADVANCED ENGLISH - II
(Theory)

LEARNING OUTCOME: 6 Hrs./Wk.
On successful completion of the course, the student will be able to

- recognize the writer's purpose and tone
• discuss the aesthetic values in literature
• demonstrate language ability in written and oral form

COURSE OUTLINE :

UNIT-I : PROSE  10 Hrs.
A.G. Gardiner - Tu Whit, Tu Whoo
J.B. Priestley - First Snow
R.K. Narayan - Coffee Worries

UNIT-II : POETRY  20 Hrs.
William Wordsworth - Nutting
Robert Hayden - Those Winter Sundays
H.W. Longfellow - The Goblet of Life
Lewis Caroll - Phantasmagoria (Canto I)

UNIT-III : ONE ACT PLAYS  15 Hrs.
Norman McKinnel - The Bishop’s Candlesticks
William Dean Howells - Bride Roses

UNIT-IV : SHORT STORIES  25 Hrs.
Edgar Allan Poe - The Cask of Amontillado
Jerome K. Jerome - The Absent - Minded Man
Charles Dickens - Tiny Tim
Yei Theodora Ozaki - Tongue - Cut Sparrow

UNIT-V : EXTENSIVE READER  20 Hrs.
Johann David Wyss - The Swiss Family Robinson

ENG2201FS INTERPRETING LITERATURE - II
(Theory)

LEARNING OUTCOME :  2 Hrs./Wk.
On successful completion of the course, the student will be able to

• illustrate the genres of Fiction and Drama
• apply communicative and literary skills
• develop critical appreciation

COURSE OUTLINE :

UNIT-I : ELEMENTS OF DRAMA  10 Hrs.
a) Plot
b) Character
c) Dialogue
d) Setting

UNIT-II : ELEMENTS OF FICTION  
5 Hrs.
a) Point of View
b) Verisimilitude
c) Irony
d) Theme

UNIT-III : INTERPRETATION  
15 Hrs.
a) Drama
b) Fiction

REFERENCE BOOK(S)

ENG 2401CM POETRY - I

SEMESTER II

LEARNING OUTCOME 4hrs. / wk.

On successful completion of the course the student will be able to:

• gain an insight into the works of the poets
• understand the poetic sensibility of the various literary periods
• appreciate the nuances of poetic language and poetic devices

COURSE CONTENT

UNIT I: POEMS OF CELEBRATION 15 hrs.
Geoffrey Chaucer - Prologue to the Canterbury Tales (Lines 120-162)
Edmund Spencer - Epithalamion

UNIT II: POEMS OF HOPE 10 hrs.
John Milton - On His Blindness
William Cowper - On the Receipt of My Mother’s Picture out of Norfolk

UNIT III: RELIGIOUS POEMS 10 hrs.
George Herbert - Love
John Donne - Death be not Proud
Henry Vaughan - The Retreat

UNIT IV: LOVE POEMS 10 hrs.
Sir Thomas Wyatt - Farewell, Love and all thy laws forever
Elizabeth Barret Browning - Sonnet XIV [From Sonnets from the Portuguese]
Sir Walter Scott - Lochinvar

UNIT V: PHILOSOPHICAL POEMS 15 hrs.
Alexander Pope - From “An Essay on Man, Epistle II”
Thomas Gray - Elegy Written in a Country Churchyard
William Blake - a) The Lamb b) The Tiger

REFERENCE BOOKS

ENG2402AA HISTORY OF ENGLISH LITERATURE
(Theory)

LEARNING OUTCOME:

On successful completion of the course, the student will be able to

- discuss the growth of English literature through the Ages and Movements
- identify the characteristic features of each Age
- acquire an overview of the social and historical context of the major writers

COURSE OUTLINE:

UNIT-I: BEGINNINGS TO CHAUCER (CHAPTERS 1 TO 4 IN W.J. LONG) 15 Hrs.
- The Anglo-Saxon Period
- The Anglo-Norman Period
- Beginnings of Modern English Literature: Chaucer

UNIT-II: THE RENAISSANCE (CHAPTERS 5 AND 6 IN W.J. LONG) 15 Hrs.
- The Age of Elizabeth
- Emergence of Drama: Shakespeare and Marlowe
- Other dramatists
- Prose and Poetry

UNIT-III: 17TH AND 18TH CENTURY LITERATURE (CHAPTERS 7 TO 9 IN W.J. LONG) 15 Hrs.
- Puritan Poetry: Milton and Bunyan
- Metaphysical Poetry
- Restoration Literature
- Emergence of Prose: Dryden, Pope and Johnson
- Birth of the Novel

- Romantic Poetry: Wordsworth, Coleridge, Blake
- Younger Romantics: Byron, Shelley, and Keats
- Rise of the Novel: Austen
- The Victorian Age
UNIT-V : THE TWENTIETH CENTURY AND THE TWENTY FIRST CENTURY  
LITERATURE (Material from Encyclopaedia Britannica)  
- The Modernist Movement  
- War and Inter-War Literature  
- Literature after 1945  
- The 21st Century

TEXT BOOK(S)  

REFERENCE BOOK(S)  

ENG2403CM CLASSICAL LITERATURE IN TRANSLATION  
(Theory)

LEARNING OUTCOME :  
On successful completion of the course, the student will be able to

- discuss the structural devices of Classical Literature  
- identify ancient cultures and their artistic imagination  
- analyze the impact of the Classics on English Literature

COURSE OUTLINE :  
UNIT-I : CLASSICAL MYTHOLOGY – BACKGROUND  

UNIT-II : PROSE

15 Hrs.

5 Hrs.
Plato - The Republic Book X (Trans. Benjamin Jowett)
a) Imitative Poetry
b) Immortality of Soul

UNIT-III : POETRY 20 Hrs.

1. EPIC POETRY
A. Selections from Homer’s *The Iliad*
The Shield of Achilles (Lines 540 - 720)
B. Selections from Virgil’s *The Aeneid*
Book I (Lines 1-75)

2. PASTORAL POETRY
Theocritus - Idyll – The Song of Thyris

3. LYRIC AND REFLECTIVE POETRY
Pindar – First Olympian
Sappho – To Aphrodite

4. SATIRE
Horace – The Country Mouse
Juvenal – Satire XVI

UNIT-IV : DRAMA – TRAGEDY 15 Hrs.
Sophocles – Oedipus King

UNIT-V : DRAMA – COMEDY 10 Hrs.
Plautus – Twin Menaechmi

REFERENCE BOOK(S)

ENG3302FL COMMUNICATION SKILLS IN ENGLISH - III
LEARNING OUTCOME 6 Hrs / Wk

On successful completion of the course, the student will be able to

- acquire communicative skills in English
- use English in various situations
• develop her vocabulary

COURSE OUTLINE:

UNIT I: PROSE 25 hrs
- Oliver Goldsmith - The Man in Black
- Jerome K. Jerome - The Dancing Partner
- Robert Lynd - On Forgetting
- Anatole Francois - Our Lady’s Juggler
- R.N. Roy - Martin Luther King
- Navin Sullivan - Exploring Space

UNIT II: POETRY 10 hrs
- John Keats - La Belle Dame Sans Merci
- Alfred Noyes - The Highwayman
- Alfred Tennyson - Tithonus

UNIT III: GRAMMAR AND COMPOSITION 20hrs
- Number
- Gender
- Letter Writing
- Writing e-mail

Paragraph writing

UNIT IV: VOCABULARY 20hrs
- Synonyms
- Antonyms
- Collective Nouns
- Cloze reading

UNIT V: EXTENSIVE READER 15 hrs
- R.K. Narayan - Swami and Friends

TEXTBOOKS

The UG Board of Studies in English, Literature & Language for Degree Classes, Manonmanian Sundaranar Univ., Tirunelveli: Macmillan India Ltd. 1997. (rpt)

LEARNING OUTCOME

On successful completion of the course, the student will be able to

- relate clearly and coherently
- use apt expressions
- analyze literary pieces

COURSE OUTLINE:

UNIT-I: PROSE 15 Hrs.

1. Nora Rossi and Tom Cole - Letter to a Teacher
2. G.B. Shaw - Spoken English and Broken English
3. M.K. Gandhi - Voluntary Poverty
4. R.K.Narayan - A Snake in the Grass
5. C.E.M.Joad - The Civilization of Today
6. Jawaharlal Nehru - Kamala Nehru

UNIT-II: POETRY 15 Hrs.

1. Milton - On His Blindness
2. Wordsworth - Upon Westminster Bridge
3. Keats - When I Have Fears
4. Tennyson - The Flower
5. Tagore - From Lover’s Gift
6. Gibson - The Stone

UNIT-III: ONE-ACT PLAYS 20 Hrs.
1. Anton Chekov - A Marriage Proposal
2. Fritz Karinthy - Refund
3. A. A. Milne - The Ugly Duckling

UNIT-IV : DRAMA & FICTION (EXTENSIVE READING) 25 Hrs.

1. Shakespeare - As You Like It
2. R.K. Narayan - The Man Eater of Malgudi

UNIT-V : GRAMMAR & USAGE 15 Hrs.

- Correction of errors
- Foreign words in English usage
- Idioms & Phrases
- Word Formation
- One - word Substitution

TEXT BOOK(S)

ENG3401CM DRAMA

LEARNING OUTCOME

On successful completion of the course, the student will be able to

- identify significant human values and experiences relevant to life
- discuss the aesthetic, cultural and historical aspects of drama
- analyze the elements of drama

COURSE OUTLINE:

UNIT-I: (Detailed) 20 Hrs.
Christopher Marlowe - Doctor Faustus

UNIT-II: (Detailed) 20 Hrs.
George Bernard Shaw - Arms and the Man

UNIT-III: (Non-detailed) 7 Hrs.
John Galsworthy - The Silver Box

UNIT-IV: (Non-detailed) 7 Hrs.
John Osborne - Look Back in Anger

UNIT-V: (Non-detailed) 6 Hrs.
Tom Stoppard - Rosencrantz and Guildenstern Are Dead

REFERENCE BOOK(S)


LEARNING OUTCOME

4 Hrs./Wk.

On successful completion of the course, the student will be able to

- identify the different types of prose
- analyse literary pieces of this genre
- understand the elements of prose

COURSE OUTLINE:

UNIT-I: 12 Hrs.
Sermon on the Mount – (Matthew - Chapters 5, 6 & 7)

UNIT – II:

12 Hrs.
Bible - Parables - The Good Samaritan [ Luke 10:25-37]
- The Sower [Mark 4:1-20]
Psalm - 23
Proverbs – 31

UNIT-III: 12 Hrs.
Francis Bacon - Of Wisdom for a Man’s Self
Charles Lamb - The Praise of Chimney Sweepers

UNIT-IV: 12 Hrs.
Oliver Goldsmith - A City Night Piece
R.L. Stevenson - An Apology for Idlers

UNIT-V: 12 Hrs.
G.K. Chesterton - The Worship of the Wealthy
E.M. Forster - My Wood

REFERENCE BOOK(S)

Leighton, Mary Elizabeth, Lisa Surridge. The Broadview Anthology of
LEARNING OUTCOME 2 hrs./wk.

On successful completion of the course, the student will be able to

- develop online content using HTML and CSS
- create animated advertisements using Windows Moviemaker and upload it
- design webpage using HTML

UNIT I – WINDOWS MOVIEMAKER 7 hrs.


UNIT II – STATIC WEB PAGE CREATION 8 hrs.


UNIT III – CONTENT WRITING 7 hrs.

Online Writing Vs Print Writing – Copy Writing – Travel Writing– Creative Writing – Web Content Writing

UNIT IV – VISUAL RHETORIC 8 hrs.

Strategies of Persuasion – Online Advertisements
REFERENCES


*Classroom in a Book, Adobe Flash Professional CS6*. USA: Adobe Publisher, 2012


https://owl.english.edu/

Guion, M. David. *Write Good Online Content and Rewrite it*. (Kindle Version)


ENPH3201EI SIGNS IN SCIENCE FICTION FILMS

LEARNING OUTCOME

On successful completion of the course, the student will be able to

- relate science fiction stories with scientific facts
- discuss the depiction of science in literature
- interpret the scientific and societal relevance of science fiction

COURSE OUTLINE:

**UNIT-I: INTRODUCTION TO FILM ANALYSIS**

Introduction to Film Shooting (Pan shots). Explore the alien and abstract concepts portrayed in science fiction movies and understand the different aspects of human experience – analyze scientific images, arguments & concepts used in science fiction movies

**UNIT-II: SPACE AND EARTH SCIENCE**

2001: Space Odyssey

Star Trek
UNIT-III : HUMAN AND MACHINE INTERFACE 9 Hrs.
Back to the Future I, II & III Series

UNIT-IV : ENVIRONMENTAL EFFECTS 9 Hrs.
Lorax
Day after Tomorrow
Wall - E

REFERENCE BOOK(S)

Biggle, Lloyd, Jr. Science Fiction: A Teacher’s Guide & Resource Book:


BOEN3201EI ECOLOGY AND LITERATURE

LEARNING OUTCOME 2 Hrs./Wk.
On successful completion of the course, the student will be able to
• know the interdependence in the web of life
• differentiate between nature and environment (issues and concerns)
• interpret the importance of intrinsic value as opposed to instrumental value
COURSE OUTLINE:

UNIT-I : CONCEPTS AND PRINCIPLES OF AN ECOSYSTEM 8 Hrs.

web of life, keystone species.

In Homage: with Green thumbs.

UNIT-II : ABIOTIC FACTORS 7 Hrs.

Light, Temperature, Rainfall, Ecological succession

Jupiter Pluvius - E.H.Aitkin. From A Naturalist on the Prowl

UNIT-III : BIOTIC FACTORS 8 Hrs.


Predator – PallavaBagla.

UNIT-IV : HABITAT ECOLOGY 7 Hrs.

Fresh water & Marine Ecology, Terrestrial Ecology – Biomes.

The valley of the Gods – Devaraj Agarwal

TEXT BOOK(S)


REFERENCE BOOK(S)


LEARNING OUTCOME  6 Hrs./Wk.
On successful completion of the course, the student will be able to

- relate ideas coherently, logically and effectively
- exhibit a competent level of communicative skills
- analyze literary pieces critically

COURSE OUTLINE :
UNIT-I : LISTENING AND SPEAKING  15 Hrs.
    Debates
    Discussion
    Paper Presentation and Seminar
    Literary Quiz
UNIT-II : READING AND WRITING  15 Hrs.
    Reading: Extensive Reading – Prose, Poetry, Drama and Novel
    Writing: Critical Appreciation of Plays / Poems / Novels / Films
    General Essays – Topics of Current Interest
UNIT-III : GRAMMAR AND VOCABULARY  15 Hrs.
    Figures of Speech
       Correction of errors
       Idioms and Phrases
       Foreign words
       One-word Substitution
UNIT-IV : PROSE AND POETRY  20 Hrs.
1. Stephen Leacock - With the Photographer
2. Virginia Woolf - Professions for Women
3. Alpha of the Plough - On Letter Writing
4. James Thurber - The Night the Ghost got in
5. Sir J. Arthur Thompson - The Donkey
6. Katherine Mansfield - A Cup of Tea
7. W.B.Yeats - The Ballad of Father Gilligan
8. Wilfred Owens - Anthem for Doomed Youth
9. W.H.Auden - Unknown Citizen
10. Philip Larkin - Homage to a Government
11. Wole Soyinka - Telephone Conversation
12. Dom Moraes - The Garden
13. A.K. Ramanujan - Obituary

UNIT-V : DRAMA AND FICTION 25 Hrs.
1. Shakespeare - The Tempest
2. Thomas Hardy - The Mayor of Casterbridge
3. Charles Dickens - A Christmas Carol

TEXT BOOK(S)


ENG4302FLCOMMUNICATION SKILLS IN ENGLISH - IV

LEARNING OUTCOME 6 hrs./wk.
On successful completion of the course, the student will be able to

- relate fluency in English
- demonstrate her vocabulary and power of expression
- interpret literary pieces

COURSE OUTLINE:

UNIT I : PROSE 25 hrs.
1. Joseph Addison - The Vision of Mirzah
2. A.J. Cronin - When You Dread Failure
3. A.G. Gardiner - On Umbrella Morals
4. Ernest Raymond - Boys vs Masters
5. M.K. Gandhi - How a Client was Saved
6. S. Radhakrishnan - Interreligious Friendship

UNIT II : POETRY 10 hrs.
1. Sarojini Naidu - The Gift of India
2. Wilfred Owen - Strange Meeting
3. W.H. Auden - Refugee Blues

UNIT III : GRAMMAR AND COMPOSITION 20 hrs.
Writing Advertisements
Spotting errors
   Essay writing
   Transformation of sentences – simple, compound and complex
Framing questions
Proverb expansion

UNIT IV: VOCABULARY 20 hrs
   Homonyms and Similar words
   One-word equivalent (for a group of words)
   Foreign Expression
   Abbreviation

UNIT V: EXTENSIVE READER 15 hrs
Charlotte Bronte - Jane Eyre, (Macmillan abridged edition)

TEXTBOOKS for Semester III
The UG Board of Studies in English. Literature & Language for Degree Classes.
Manonmanian
SundaranarUniv, Tirunelveli: Macmillan, India Ltd. 1997. (rpt)
LEARNING OUTCOME  
4 Hrs./Wk.

On successful completion of the course, the student will be able to

- recognize the different trends in poetry
- discuss the elements in poetry
- analyse the nuances of poetry

COURSE OUTLINE:

UNIT-I : ROMANTIC AGE  10 Hrs.
Wordsworth - Lines Written in Early Spring
P.B. Shelley - Hymn to Intellectual Beauty
John Keats - Ode on a Grecian Urn

UNIT-II : VICTORIAN AGE  15 Hrs.
Robert Browning - Love among the Ruins
Alfred Lord Tennyson - Ulysses
Matthew Arnold - The Scholar Gipsy

UNIT-III : MODERN AGE  15 Hrs.
T. S. Eliot - Journey of the Magi
W. B. Yeats - Easter 1916
Wilfred Owen - Insensibility

UNIT-IV : POSTMODERN AGE  10 Hrs.
Philip Larkin - Best Society
Ted Hughes - Hawk Roosting
Elizabeth Jennings - A Chorus

UNIT-V : CONTEMPORARY POETRY  10 Hrs.
Seamus Heaney - The Harvest Bow
Anne Stevenson - Making Poetry
Sophie Hannah – Don’t Say I Said

REFERENCE BOOK(S)
Curran, Stuart, Poetic Form and British Romanticism. London: Oxford University
ENG4402CM PROSE - II

LEARNING OUTCOME 4 Hrs./Wk.

On successful completion of the course, the student will be able to

- acquire a deeper insight into the literary aspects of prose
- recognise the changing trends in prose
- analyse the aesthetic element in prose

COURSE OUTLINE:

UNIT-I: 10 Hrs.
1. Gardiner - On saying ‘Please’
   G.K. Chesterton - On the Pleasures of No Longer Being Very Young

UNIT-II: 10 Hrs.
2. Priestley - The Paradox of Hollywood
   H. G. Wells - The Truth about Pyecraft

UNIT-III: 15 Hrs.
3. Thurber - University Days
   William Saroyan - Chance Meeting

UNIT-IV: 15 Hrs.
4. Einstein - Only then shall we find courage
   Nelson Mandela - Free at Last

UNIT-V: 10 Hrs.
5. J. Abdul Kalam - My Vision for India
   Arundhati Roy - The Algebra of Infinite Justice
REFERENCE BOOK(S)

Altholz, Josef Lewis. *Victorian England 1837-1901*. Cambridge: Cambridge University Press,


Thesing, William B. ed. *Victorian Prose Writers After 1867*. Detroit: Gale Research Company,

7.


ENG4403CM SHAKESPEARE

LEARNING OUTCOME 4 Hrs./Wk.

On successful completion of the course, the student will be able to

- acquire an insight into the age of Shakespeare
- discuss the themes and techniques in Shakespearean plays
- analyze Shakespeare’s works

COURSE OUTLINE :

UNIT-I : TRAGEDY (Detailed) 20 Hrs.

Othello

UNIT-II : SONNETS (Detailed) 10 Hrs.

Sonnets XII, XVIII, XIX, XXXIII, LV

UNIT-III : HISTORICAL PLAY (Non) 10 Hrs.
Detailed)
Richard III

UNIT-IV : COMEDY (Non Detailed) 10 Hrs.
A Midsummer Night’s Dream

UNIT-V : GENERAL SHAKESPEARE 10 Hrs.
Theatre, Audience, Fools, Clowns and Women in Shakespeare’s Plays

REFERENCE BOOK(S)
LEARNING OUTCOME

On successful completion of the course, the student will be able to

- restate the textual reading of the play into theatrical performance
- interpret the significance of body language and self confidence
- develop skills in public speaking/oration, facing interviews, and theatre arts

COURSE OUTLINE :

UNIT-I : SET DESIGNING 7 Hrs.
Stage Design
Sketches - Models-Plays
The Design Process
Technical – Rehearsals

UNIT-II : COSTUME AND MAKE-UP 7 Hrs.
The design process
Research – Hiring – Buying
Patterns
Accessories
Changing the Face
Stylized and Fantastic Effects
Step - by - Step application

UNIT-III : DIRECTING 8 Hrs.
Choosing and Reading the play
Casting - Publicity
Rehearsing - Blocking

UNIT-IV : ACTING 8 Hrs.
Body and Voice Exercises
Research and Characterization
The Rehearsal Process
The Performance

REFERENCE BOOK(S)


ENMA4201EI BASIC COURSE IN MATHEMATICS AND ENGLISH FOR COMPETITIVE EXAMINATIONS

LEARNING OUTCOME

2 Hrs./Wk.

On successful completion of the course, the student will be able to

- acquire communicative competence and computational skills in Mathematics
- express language skills effectively
- develop speed and efficiency in solving problems

COURSE OUTLINE :

UNIT-I : 11 Hrs.
Simplification, Problems on numbers, Time and work, Time and distance, Permutations and combinations

UNIT-II : 4 Hrs.
Ratio and proportions, Surds and indices

UNIT-III : 8 Hrs.
Synonyms, Antonyms, One – word substitution, Idioms and Phrases, Foreign Expressions

UNIT-IV : 7 Hrs.
Reading comprehension, Reorganizing jumbled sentences, Spotting the errors, Analogy

REFERENCE BOOK(S)

ENZO4201EI LITERATURE AND ENVIRONMENT

LEARNING OUTCOME

On successful completion of the course, the student will be able to

- know the interdependence in the web of life.
- differentiate between nature and environment (issues and concerns).
- interpret the importance of intrinsic value as opposed to instrumental value.

COURSE OUTLINE:

UNIT-I: CONCEPTS AND PRINCIPLES OF AN ECOSYSTEM

The web of life, keystone species

UNIT-II: ABIOTIC FACTORS

Light, Temperature, Rainfall.

UNIT-III: BIOTIC FACTORS
Ecological succession, Predation ecology. Population ecology, Community ecology

UNIT-IV : HABITAT ECOLOGY

Fresh water and Marine Ecology, Terrestrial Ecology – Biomes

TEXT BOOK(S)


REFERENCE BOOK(S)

Thapar R., Perceiving the forest: Early India: From the Origins to AD 1300. California:
LEARNING OUTCOME 2 Hrs./Wk.

On successful completion of the course, the student will be able to

- know the process of communication systematically
- discuss the advantages and limitations of the role of Media
- develop the art of effective professional writing

COURSE OUTLINE:

UNIT-I : NATURE AND CHARACTERISTICS OF COMMUNICATION 5 Hrs.
Communication - definition, nature and scope, needs for communication, Functions of Communication.

UNIT-II : TYPES OF COMMUNICATION 10 Hrs.
Types of Communication: Intrapersonal, interpersonal, group and mass communication, Process of communication, Business communication – Importance and types, Rumours and grapevine, Verbal and non-verbal communication, Barriers in communication.

UNIT-III : PUBLIC RELATIONS 10 Hrs.
Concept and definition of Public Relations, Public Relations: Tools and Techniques, Public Relations organizations, Meetings, Business Correspondence, Newsletters, House journals.

UNIT-IV : MEDIA AND MEDIA RELATIONS 5 Hrs.
Media – Meaning, Importance, Characteristics of Media, Types - Print, Electronic Media.
Importance, Credibility of the media, Industry and Media relations, Media relations for Business success, Media Ethics.

REFERENCE BOOK(S)


# Evaluation Pattern (UG)

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### Courses offered to Non Major Elective (UG)

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