

## PG COURSE PROFILE

(applicable to students of batch 2011 onwards)

SEM.	COURSE CODE	COURSE TITLE	HRS/WK	CREDIT
I	PGE1624M	English for Communication	6	6
	PGE1625M	Fiction	6	6
	PGE1626M	Indian Literature in English	6	6
	PGE1627M	American Literature	6	6
	PGE1321P/ PGE1221P	Soft Skills	3	3
		Value Based Courses	2	1
		Club	1	
II	PGE 2624M	Poetry	6	6
	PGE 2625M	Shakespeare	6	6
	PGE 2626M	African American Literature	6	6
	PGE2627M	Contemporary Literature	5	6
	PGE2421E	Journalism and Mass Communication	4	4
		Value Based Courses	2	1
		Club	1	
III	PGE3521M	Drama	6	5
	PGE3522M	Research Methodology	5	5
	PGE3523M	Critical Approaches and Literary Theory	6	5
	PGE3522O / PGE3523O	Teaching of English / Literature: Feminist Perspectives	5	5
	PGE3321P	Designing Multimedia Aids for Teaching	3	3
	PGE 3421E	English for Effective Writing	4	4
		Club	1	
IV	PGE4521M	Prose	6	5
	PGE 4522M	A Study of the English Language	6	5
	PGE4523M	Post Colonial Literature	6	5
	PGE4524M	Linguistics	6	5
	PGE4521O/ PGE4522O	Translation / Techniques in Writing	5	5
		Club	1	
		PGE4624M	Project	-
<b>SELF-LEARNING</b>				
II TO	PGE 0421D	Detective Fiction	-	4
IV	PGE0422D	Book Review	-	4
	PGE 0423D	Script Writing	-	4

## PGE1624M - ENGLISH FOR COMMUNICATION

### SEMESTER I

#### OBJECTIVES:

6hrs / wk

#### GENERAL

This course will enable students

- To develop English language skills.
- To write clear, concise and grammatical English in an appropriate style
- To communicate effectively and appropriately in real-life situations.

#### SPECIFIC

This course will enable students

- To enhance grammatical skills to ensure accuracy of communication.
- To understand and use spoken English for practical communication.
- To develop reading and listening comprehension skills, writing techniques and presentation techniques.

#### COURSE CONTENT:

##### UNIT I : GRAMMATICAL SKILLS

30hrs.

An interactive approach to grammar to be followed – Parts of speech, phrases and clauses, different types of sentences, structure of sentences: simple, compound and complex, transformation of sentences, sequence of tenses, auxiliaries, voice, direct and indirect speech, linkers, punctuation, correction of errors in sentences, idioms and phrases.

##### UNIT II & III : LISTENING AND READING SKILLS

30hrs.

Listening comprehension, note taking, audio-visual receptive skill development, Reading skill strategies, intensive skimming and scanning, Intensive reading exercises.

##### UNIT IV: ORAL COMMUNICATION

15hrs.

**Applied phonetics:** the phonological system of English, vowels, diphthongs, consonants, word and sentence stress, pitch and intonation.

**Conversational English:** introducing, requesting, questioning, inviting, parting, greeting, congratulating, thanking, apologizing, advising, suggesting, asking to repeat, complaining, agreeing, expressing preference, directions, presentation, debate, group discussion and role play

## UNIT V: WRITTEN COMMUNICATION

15hrs.

Writing letters, bio-data, reports, essays, circulars and minutes of meetings, summarizing messages through electronic mail and fax.

### TEXT BOOK:

Syamala, V. Effective English Communication for you. Chennai: Emerald Publishers, 2002.

### REFERENCE BOOKS:

1. Ferrer, Jemi and Whalley Elizabeth. Mosaic II A Listening / Speaking Skills Book. Singapore: McGraw-Hill International Editions, 1990.
2. Krishnaswamy, N and T. Sri Raman. Creative English for Communication. Madras: Macmillan India Ltd. 1991.
3. Leech, Geoffrey. An A-Z of English Grammar and Usages. Britain: Edward Arnold, 1989.
4. Raymond, Murphy. Essential English Grammar: Reference and Practice for South Asian Students. New Delhi: Cambridge University Press, 1996.
5. Turton, Nigel. ABC of Common Grammatical Errors. Delhi: Macmillan India Ltd, 1995.

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## PGE 1625M FICTION

### LEARNING OUTCOMES:

6 hrs / wk

On successful completion of the course the student will be able to:

- understand the techniques and trends in fiction
- identify the literary merits in different types of novels
- appreciate various aspects of a novel critically

### COURSE OUTLINE:

#### UNITI: SOCIOLOGICAL NOVEL

15 hrs

Thomas Hardy - Tess of the D'Urbervilles.

#### UNITII: PSYCHOLOGICAL NOVEL

30 hrs

George Eliot - Silas Marner

D.H. Lawrence - Sons and Lovers

#### UNITIII: ALLEGORICAL NOVEL

15 hrs

George Orwell - Animal Farm

#### UNIT IV: AUTOBIOGRAPHICAL NOVEL

15 hrs

James Joyce - Portrait of an Artist as a Young Man

## UNIT V: SHORT STORIES

15 hrs

Saki	-	The Saint and the Goblin
O'Henry	-	The Adventure of Shamrock Jolnes
Somerset Maugham	-	The Verger
Anton Chekov	-	The Lottery Ticket
Leo Tolstoy	-	After the Dance

### REFERENCE BOOKS) :

Bruford, W.H. **Anton Chekhov: Studies in Modern Literature and Thought**. New Haven: Yale University Press, 1957.

Cross. L. Wilben. **The Development of the English Novel**. Ludhiana: Lyall Bool Depot, 1968.

Draper, R.P. **Hardy: The Tragic Novels**. London: Macmillan, 1987.

Salgado, Gamini, **D.H. Lawrence: Sons and Lovers**. London: Macmillan, 1969.

## PGE 1626M INDIAN LITERATURE IN ENGLISH

### LEARNING OUTCOMES:

6 hrs / wk

On successful completion of the course the student will be able to:

- understand the impact of English literature on Indian culture and writing
- recognize the reality of the Indian context in literature
- appreciate Indian writers in English

### COURSE OUTLINE:

#### UNIT I: PROSE

18 hrs

Nirad C. Chaudhuri	-	Selections from To Live or Not to Live – “On Marriage”
V.S. Naipaul	-	India: A Wounded Civilization (Chapter I)
Shashi Deshpande	-	Telling Our Own Stories

#### UNIT II: POETRY

18 hrs

Rabindranath Tagore	-	Gitanjali (Lyrics1-5)
Kamala Suraiya Das	-	a. The Dance of the Eunuchs b. Man is a Season
Nissim Ezekiel	-	a. Poet, Lover, Birdwatcher b. Goodbye Party for Miss Pushpa T.S
G.M. Muktibodh	-	The Void

#### UNITIII: DRAMA

20 hrs

Makeish Dattani - Dance Like a Man

**UNIT IV: NOVEL**

**18 hrs**

Nayantara Sahgal - Rich Like Us

Bharathi Mukherjee - Jasmine

Jhumpa Lahiri - The Name Sake

**UNIT V: SHORT STORIES**

**16 hrs**

Shiv K. Kumar - To Nun with Love

Bhabani Bhattacharya - Public Figure

Ismat Chughtai - Tiny's Granny

Kushwant Singh - Karma

**REFERENCE BOOK(S):**

Iyengar, K.R. Srinivasa. **Indian Writing in English**, New Delhi: Sterling Publishers, 1994.

Naik, M.K.. **Aspects of Indian Writing in English**. Delhi: Macmillan, 1979.

Sinha, Krishna Nandan. **Indian Writing in English**, New Delhi: Heritage Publishers, 1979.

**PGE 1627M AMERICAN LITERATURE**

**LEARNING OUTCOMES:**

**6 hrs / wk**

On successful completion of the course the student will be able to

- gain a deeper understanding of the different social, ethical and cultural values of the American society
- know various techniques and patterns employed in the works of American writers
- appreciate the works of the great writers and thinkers of America

**COURSE OUTLINE:**

**UNIT I: POETRY**

**20 hrs**

Walt Whitman - Crossing Brooklyn Ferry

Robert Frost - Home Burial

Edgar Allan Poe - The Raven

Emily Dickinson - a. My Life Closed Twice before its Close  
b. Some Keep the Sabbath Going to Church

**UNIT II: PROSE**

**20 hrs**

Emerson - The Over Soul

**UNIT III: DRAMA**

**20 hrs**

Tennessee Williams - A Street Car Named Desire

**UNIT IV: NOVEL****20 hrs**

Mark Twain	-	Huckleberry Finn
Harper Lee	-	To Kill a Mocking Bird
Joseph Heller	-	Catch 22

**UNIT V: SHORT STORY****10 hrs**

Bernard Malamud	-	The Magic Barrel
John Steinbeck	-	The Chrysanthemums
Nathaniel Hawthorne	-	Young Goodman Brown
Scott Fitzgerald	-	Babylon Revisited

**REFERENCE BOOK(S):**

Asselineau, Roger. **The Evolution of Walt Whitman**. Cambridge: Harvard U.P., 1960

Christy, Arthur. **The Orient in American Transcendentalism: A Study of Emerson, Thoreau and Alcott**. Columbia: Columbia University Press, 1932.

Hamilton, S. Cynthia. **Western and Hard Boiled Reflective Fiction in America**. London: Macmillan, 1987.

Parrington, Jr. Vernon L. **American Dreams: A Study of American Utopias**. Providence: Brown University, 1947.

**PGE 1321P SOFT SKILLS****LEARNING OUTCOMES:****3 hrs / wk**

On successful completion of the course the student will be able to:

- communicate effectively in English
- identify conflicts and manage them
- perform confidently at interviews

**COURSE OUTLINE:****UNIT I : COMMUNICATION SKILLS****9 hrs****Spoken Communication**

Public speaking

Speaking at a meeting

One to one communication

Work place communication

Cross-cultural communication

Importance of listening in communication

**UNIT II: INTERVIEW SKILLS**

**9 hrs**

Language etiquette

Body Language

Speaking at an interview

Mock interview and Group Discussion

**UNIT III: INTERPERSONAL SKILLS**

**9 hrs**

Assertiveness: Distinction between aggression and assertion

Conflict: Types of Conflict: Inter Personal, Intra Personal

Conflict management

Importance of negotiation and types of negotiation

**UNIT IV : LEADERSHIP SKILLS**

**9 hrs**

Leadership: roles and responsibilities

Team dynamics

Problem solving

Decision making

**UNIT V : TIME MANAGEMENT AND GOAL SETTING**

**9 hrs**

Understanding Time as resource and relationship between time and quality

Why and how of goal setting

Creating Individual action plans

Goal setting exercises

Motivation: Understanding Individual Motivators

**REFERENCE BOOK(S) :**

Alex.K. **Soft Skills: Know Yourself and Know the World**. New Delhi: S. Chand & Company Ltd. 2009.

Beattly, John & Junichi Takahashi. **Intercultural Communication**. New Delhi: Bizantra,2003.

Bhatia, R.L. **Managing Time for A Competitive Edge**. Mumbai: A.H. Wheeler& Co. Ltd., 1994.

Covey, Stephen. **7 Habits of Highly Effective People**. New York: Free Press, 1989.

Devaraj,A & K.S. **Antonymsamy. Executive Communication.** 3<sup>rd</sup> Edition. New Delhi:Tata McGraw Hill, 2009.

Heller, Robert. **Effective Leadership, Essential Managers.** London: Dorling Kinderslet Ltd., 1999.

Khera, Shiv. **You Can Win.** Mumbai:Macmillan Books, Revised Edition, 2003.

Newstrom & Keith Davis, **Organizational Behaviour.** New Delhi: Tata McGraw Hill, 2001.

Sasikumar, & P. Dhamija. **Spoken English (With video Cassette)** . New Delhi: Tata McGraw Hill, 2008.

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## **PGE 2624M POETRY**

### **LEARNING OUTCOMES:**

**6 hrs / wk**

On successful completion of the course the student will be able to

- appreciate the nuances of poetic language and poetic devices
- differentiate the different kinds of poetry – lyric, ode, ballad, elegy and dramatic monologue
- analyse the poems critically

### **COURSE OUTLINE:**

#### **UNIT I: METAPHYSICAL POETRY**

**6 hrs**

- John Donne - Sunne Rising
- Andrew Marvel - To His Coy Mistress

#### **UNIT II: AUGUSTAN POETRY**

**30 hrs**

- Milton - Paradise Lost - Book IV
- Pope - Rape of the Lock - Canto I

#### **UNIT III: ROMANTIC POETRY**

**18 hrs**

- Wordsworth - Lines Written a Few Miles above Tintern Abbey
- Coleridge - Dejection: An Ode
- Keats - Ode to Autumn

#### **UNIT IV: VICTORIAN POETRY**

**18 hrs**

- Browning - Andrea del Sarto
- G.M. Hopkins - Pied Beauty

#### **UNIT V: TWENTIETH CENTURY POETRY**

**18 hrs**

- T.S. Eliot - Preludes



Sir John Betjeman - Diary of a Church Mouse  
 Philip Larkin - Church Going  
 W.B Yeats - Sailing to Byzantium

**REFERENCE BOOK(S):**

Broadbent, John. Milton: **An Introduction**. England: Cambridge Univ.Press, 1973.

Gardner, Helen. ed. **The Metaphysical Poets**. New Delhi: Rupa and Co., 1980.

Hough, Graham. **The Romantic Poets**. Rept., New Delhi: B.I Publications, 1983.

Nicholos, D.H.S. and Lee A.H.E, eds. **The Oxford Book of English Mystical Verse**.  
 Oxford: The Clarendon Press, 1971.

Palgrave, Framcos T. **The Golden Treasury**, London: Macmillan, 1875.

Roberts, Neil ed. **A Companion to Twentieth Century Poetry**. USA: Blackwell  
 Publishers, 2002.

Stedman, Edmand, ed. **A Victorian Anthology**. Cambridge: Riverside Press, 1895.

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**PGE 2625M SHAKESPEARE**

**LEARNING OUTCOMES:**

**6 hrs / wk**

On successful completion of the course the student will be able to:

- gain an insight into the philosophy of Shakespeare
- get acquainted with the creative imagination and techniques of Shakespeare's works
- appreciate the works of Shakespeare critically

**COURSE OUTLINE:**

**UNIT I: TRAGEDY**

**25 hrs**

Hamlet

**UNIT II: TRAGI - COMEDY**

**25 hrs**

The Merchant of Venice

**UNIT III: HISTORY**

**15 hrs**

Julius Caesar -

**UNIT IV: ROMANTIC COMEDY**

**15 hrs**

Twelfth Night

**UNIT V: SHAKESPEAREAN CRITICISM**

**10 hrs**

Caroline F.E. Spurgeon- Leading Motives in the Imagery of Shakespeare's Tragedies

## REFERENECE BOOK(S) :

Bennington, David. **Shakespeare**. Cambridge: O.U.P., 1986.

Bradbrook, MC. **The Growth and Structure of Elizabethan Comedy**. London: Macmillan, 1904.

Bradley, AC. **Shakespearean Tragedy**. 2<sup>nd</sup> edition. New York: St. Martin's Press, 1978.

Charney, Maurice. **Shakespeare's Roman Plays**. London: Harvard University Press, 1961.

Granville, Barker Harley. **Prefaces to Shakespeare**. New Jersey: Princeton University Press, 1946, 1947 (2 vol)

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## PGE 2626M AFRICAN AMERICAN LITERATURE

### LEARNING OUTCOMES:

6 hrs / wk

On successful completion of the course the student will be able to:

- understand the significance of African American literature
- gain a perspective of the literary trends in African American literature
- appreciate the literature of African Americans critically

### COURSE OUTLINE:

#### UNIT I: PROSE

25 hrs

- Claude Mckay - Harlem Runs Wild
- James Baldwin - Stranger in the Village
- Audre Lorde - Poetry is not a Luxury
- Zora Neale Hurston - How it feels to be Colored Me

#### UNIT II: POETRY

15 hrs

- George Moses - Powers of Love
- James Weldon Johnson- Lift Every Voice and Sing
- Langston Hughes - Vagabonds, Harlem
- Gwendolyn Brooks - Kitchenette Building, Malcolm X
- Maya Angelou - Still I Rise
- Rita Dove - Variation on Pain, The House Slave

#### UNIT III: DRAMA

15 hrs

- Lorraine Hansberry - Raisin in the Sun

**UNIT IV : NOVEL****20 hrs**

Olaudah Equiano - Narrative of the Life of Olaudah Equiano  
(Chapters I & II)

Toni Morrison - Sula

**UNIT V: SHORT STORY****15 hrs**

Richard Wright - Long Black Song

Alice Walker - Everyday Use

**REFERENCE BOOK(S):**

Baker, Houston A. **The Journey back: Issues in Black Literature and Criticism.**

Chicago : University of Chicago Press, 1980.

Berdt, Ostendorf. **Black Literature in White America** New Jersey: Harvester Press, 1982.

Frazier, Thomas R. **African – American History.** California: Wadsworth Publishing  
House, 1988.

Gates, Henry Louis Jr. and McKay, Nellie Y. **The Norton Anthology of African American  
Literature.** New York: WW Norton and Company, 1997.

Michael G, Cooke. **African – American Literature in the Twentieth Century: The  
Achievement of Intimacy.** Connecticut: Yale University, 1984.

**PGE 2627M CONTEMPORARY LITERATURE****LEARNING OUTCOMES:****5 hrs / wk**

On successful completion of the course the students will be able to:

- understand the different creative sensibilities
- identify the predominant themes of modern literature
- analyze some outstanding and representative literary pieces from the 1970's onwards

**COURSE OUTLINE:****UNIT I: PROSE****20 hrs**

Joseph Brodsky - A Room and a Half

**UNIT II: POETRY****15 hrs**

Vikram Seth - Selections from The Golden Gate (1.6, 2.44, 5.4)

- Ogaga Ifowodo - Homeland
- Judith Wright - Birds
- Meena Kandaswamy - We Will Rebuild Worlds
- Robert Lowell - The Ruins of Time
- Kamala Wijeratne - A Soldier's Wife Weeps

**UNIT III: DRAMA** **15 hrs**

- Neil Simon - Chapter Two

**UNIT IV: SHORT STORY** **10 hrs**

- Gabriel García Márquez - Balthazar's Marvelous Afternoon
- Doris Lessing - Room Nineteen
- Nadine Gordimer - Six Feet of the Country

**UNIT V : NOVEL** **15 hrs**

- Kurt Vonnegut – Slaughter House Five
- Ishmael Reed - Flight to Canada

**REFERENCE BOOK(S) :**

- Ashcroft Bill, Griffiths Gareth and Tiffin, Helen. (eds) **The Colonial Studies Reader.** London: Routledge, 1995.
- Boehmer, Elleke .**Colonial and Post Colonial Literature.** Oxford: OUP, 1995.
- Dabydeen, David. **The Black Presence in English Literature.** Manchester: Manchester University Press, 1985.
- Greenblatt, Stephen. **Marvelous Possessions: The Wonder of the New World.** Chicago: University of Chicago Press, 1991.
- Hunt, Douglas. ed. **The Riverside Anthology of Literature.** Boston: Houghton Mifflin co., 1988
- Thieme, John ed. **Post- Colonial Literatures in English.** New York: Oxford University Press, 1996.
- Whitlock, Gillian and Gaster, David. (eds). **Images of Australia: An Introductory Reader in Australian Studies.** St. Lucia: University Queensland Press, 1992.

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**PGE2421E - JOURNALISM AND MASS COMMUNICATION**

**SEMESTER II**

**OBJECTIVES:**

**4hrs / wk**

**GENERAL**

- To provide the students with a study in the theories and principles of Journalism.
- To help students enhance their writing and editing skills.

**SPECIFIC**

- To develop the communicative skills of students seeking jobs which require extensive written analysis, reporting and data collection.
- To motivate students to contribute to journal and magazines.

**COURSE CONTENT**

**UNIT I: INTRODUCTION TO JOURNALISM**

**12hrs.**

Introduction - Nature and Scope – Principles of Journalism – Definition – Career aspects of Journalism – Theories of Mass Communication – Kinds and effects of different media.

**UNIT II: REPORTING**

**12hrs.**

*Responsibilities & aptitudes of a reporter – Diversities in reporting– Interviews – News Features.*

**UNIT III: EDITING**

**12hrs.**

*Duties – responsibilities and qualification of an editor – importance of editing*  
Tools and techniques of editing – principles of editing – sources of copy – Proof reading – page making – newspaper glossary.

**UNIT IV: WRITING**

**12hrs.**

*News writing – tools and techniques – types of writing – feature writing – editorial writing – review writing – profile writing – comic strips – writing.*

**UNIT V: TECHNICAL COMMUNICATION**

**12hrs.**

*Science and its public audience - Television and radio scripts – scripts for national developmental and scientific programmes – advertising – standards of technical communication – rules of technical writing.*

**REFERENCE BOOKS:**

Ahuja, B.N. & S.S. Chabra, Principles and Techniques of Journalism, New Delhi: Surjee Publications, 1995

Gupta, O.M. & Ajay S. Jasra, Internet Journalism In India, New Delhi: Kankshka Publishers, 2002.

Hough, George A., News Writing, Boston: Houghton Mifflin Co., 1991.

Kamath, M.V., Professional Journalism, New Delhi: Vikas Publishing House, 1980.

Parthasarathy, Rangaswami, Journalism In India From the Earliest Times to the Present Day. New Delhi: Sterling Publishing private Ltd., 1989.

Ravindran, R.K. ed., Handbook of Mass Media. New Delhi: Arnold Publications Pvt. Ltd., 1999.

Venkateswaran R.J., How to Excel in Business Journalism, New Delhi: Sterling Publishing Private Ltd., 1994.

## PGE 3521M – DRAMA

### SEMESTER III

#### LEARNING OUTCOMES:

6 hrs / wk

On successful completion of the course, the student will be able to:

- understand the features of drama
- appreciate the various cultural patterns reflected in dramas of different ages
- apply an aesthetic and moralistic approach towards drama

#### COURSE OUTLINE:

##### UNIT I: DETAILED

20 hrs

John Milton - Samson Agonistes

##### UNIT II: DETAILED

30 hrs

T.S. Eliot - Murder in the Cathedral

##### UNIT III: DETAILED

20 hrs

Samuel Beckett - Waiting for Godot

##### UNIT IV: GENERAL READING

10 hrs

Anonymous - Everyman

##### UNIT V: GENERAL READING

10 hrs

Arthur Miller - All My Sons

#### REFERENCE BOOKS:

Bair, D., **Samuel Beckett: A Biography**. London: Vintage, 1990.

Bradbook, M.C. **Themes and Conventions of Elizabethan Tragedy**. Cambridge: OUP, 1935.

[Browne, E. Martin](#). **The Making of T.S. Eliot's Plays**. London: Cambridge University Press, 1969.

Nicoll, Allardyce. **Late Eighteenth Century Drama (1750 – 1800)**. Cambridge: OUP, 1956.

[Robert Speaight](#). "With Beckett in Murder in the Cathedral", **T. S. Eliot: The Man and His Work**. Ed.

Allen Tate. New York: Delta, 1966.

Watson, G.J. **Drama: An Introduction**. London: Macmillan Education Ltd, 1983.

## PGE3522M RESEARCH METHODOLOGY

### SEMESTER III

#### LEARNING OUTCOMES:

5 hrs /wk

On successful completion of the course, the student will be able to:

- understand the fundamentals of research methodology
- evaluate sources
- comprehend the mechanics of writing

#### COURSE OUTLINE

##### UNIT I: INTRODUCTION

15 hrs

Selecting a Topic, Various Methods of Research, Working Bibliography, Card entry, Evaluating Sources

**UNIT II: NOTE TAKING** 15 hrs

Methods of Note taking, List entry, Documentation.

**UNIT III: MECHANICS OF WRITING** 15 hrs

Abbreviation - Diction – Sentence Style – Structure of a Paragraph

**UNIT IV: OUTLINING** 15hrs

Development of material, Outlining, Writing Drafts

**UNIT V: FINAL DRAFT** 15hrs

Organization, Proof Reading, Format

**REFERENCE BOOK(S):**

Altick, D.Richard. **The Art of Literary Research**: W.W. Norton and Contemporary, New York, 1975.

Brown, Robert M. **Writing for a Reader**.: Little Brown and Company, Toronto, 1987.

Ebbit, Wilma R. and David R. Ebbit. **Writer's Guide**.: Scott Foresma and Company, London, 1978.

Gibaldi, Joseph. **MLA Handbook for Writers of Research Papers**. VII ed.: The Modern Language Association of America, New York, 2009.

Hefferman, W.A. James and John E. Lincoln. **Writing a College Handbook**. London: W.W. Norton Company, 1990.

Kothari, C.R. **Research Methodology: Methods and Techniques**. New Delhi: New Age International, 2005.

Sripathi, Muthu Krishna. **A Concise Handbook on Research Methodology**. Madurai: Malar Printer, 1987.

Troyka, Lynn Quitman. **Handbook for Writers**. New Jersey: Prentice-Hall, 1987.

**PGE 3523M CRITICAL APPROACHES AND LITERARY THEORY**

**SEMESTER III**

**LEARNING OUTCOMES:**

6 hrs / wk

On successful completion of the course, the student will be able to:

- understand critical approaches to literature
- comprehend literary theories
- analyse literary works critically

**COURSE OUTLINE:**

**UNIT I: CRITICAL APPROACHES - I** 20hrs

**Moralistic Approach**

T.S. Eliot – “Religion and Literature”

**Formalistic Approach**

Cleanth Brooks – “Keats’ Sylvan Historian: History without Footnotes”

**UNIT II: CRITICAL APPROACHES - II** 20hrs

**Sociological Approach**

Bernard Shaw - “Man and Superman”

**Psychological Approach**

Simone O Lesser – “The Image of the Father”

**UNIT III: CRITICAL APPROACHES - III** **10hrs**

**Archetypal Approach**

Northrop Frye – “The Archetypes of Literature”

**UNIT IV: THEORIES OF LITERATURE - I** **20hrs**

Structuralism

Post-Structuralism

Deconstruction

**UNIT V: THEORIES OF LITERATURE - II** **20hrs**

Post Modernism

Post-Colonialism

Psychoanalytic Criticism

**REFERENCE BOOKS**

Barry, Peter. **Beginning Theory: An Introduction to Literary and Cultural Theory**, UK: Manchester University Press, 1995.

Guerin, L.Wilfred, et al., **A Handbook of Critical Approaches**. IV edn. New York: Oxford University Press, 2004.

Handy, J. William and Maz Westbrook. eds. **Twentieth Century Criticism – The Major Statements**. (rpt). New Delhi: Light and Life Publishers, 1976.

Krishnanswamy, N., John Varghese and Sunita Mishra eds. **Contemporary Literary theory: A Student’s Companion**. Delhi: Macmillan Publishers, 2003.

Lodge, David. ed. **20<sup>th</sup> Century Literary Criticism**. London: Longman Group Ltd., 1972.

Scott, Wilbur, **Five Approaches of Literary Criticism**. New York: Collier Book, 1963.

**PGE35230- LITERATURE: FEMINIST PERSPECTIVES**

**SEMESTER III**

**LEARNING OUTCOME:** **5 hrs. /wk.**

On successful completion of the course, the students will be able to:

- acquaint themselves with the writings of women
- compare and contrast the portrayal of women by women and men writers
- view literature from the feminist perspective
- make a comparative study between women writers of the West and of India in terms of theme, content and techniques

**COURSE OUTLINE:**

**UNIT I: MASCULINITY STUDIES** **15hrs**

Harry Brod - Studying Masculinities as Superordinate Studies

**UNIT II: PROSE** **15hrs**

Shashi Deshpande - Why I am a Feminist (Writing from the Margin and other Essays)

**UNIT III: POETRY** **20hrs**

1. Sappho - To a Bride
2. Anne Sexton - The Abortion



	- Housewife	
3. Sylvia Plath	- Lesbos	
4. Gwendolyn Brooks	- The Mother	
5. Kamala Das	- An Introduction	
6. Margaret Atwood	- Helen of Troy Does Countertop Dancing	
<b>UNIT IV: DRAMA</b>		<b>10hrs</b>
Henrik Ibsen	- <u>A Doll's House</u>	
<b>UNIT V: FICTION</b>		<b>15hrs</b>
Nayantara Sahgal	- <u>Storm in Chandigarh</u>	

**REFERENCE BOOK(S):**

- Comillon, Susan Koppelman. ed. **Images of Women in Fiction: Feminist Perspectives**. Ohio: Bowling Green University Popular Press, 1972.
- Dass, Veena Noble ed., **Feminism and Literature**. New Delhi: Prestige Books, 1995.
- Felski, Rita. **Beyond Feminist Aesthetics. Feminist Literature and Social Change**. Massachusetts: Harvard University Press, 1989.
- Friedan, Betty. **The Second Stage**. New York: Summit Books, 1981.
- Gamble, Sarah. ed. **Critical Dictionary of Feminism and Postfeminism**. New York: Routledge, 2000.
- Ganz, Stephanie and Benjamin A. Brabon. **Post Feminism: Cultural Texts and Theories**. Edinburg: Edinburg University Press Ltd., 2009
- Gupta. Prachi. **Theoretical Perspectives of Feminism**. Jaipur: ABD Publications, 2008.
- Jain, Jasbir ed., **Women's Writing: Text & Context**. New Delhi: Rawat Publications, 1996.
- Jardine, Alice and Paul Smith eds., **Men in Feminism**. London: Methuen, 1987.
- Monteith, Moria ed., **Women's Writing: A Challenge to Theory**. London: The Harvester Press, 1986.
- O'Barr, Jean Fox. **Feminism in Action**. London: The University of North Carolina Press, 1994.
- Sherry, Ruth. **Studying Women's Writing: An Introduction**. London: Edward Arnold, 1988.
- Shukla, A. Bhaskar. **Feminism: A Critical Study**. Jaipur: Mark Publications, 2008.
- Walter, Natasha. **The New Feminism**. London: Virago Press, 1999.

**PGE35220 Teaching of English**

SEMESTER III

5hrs./wk.

**Objectives:**

**General**

To train students in the techniques of language and literature teaching.

**Specific**

To familiarize students with the general principles of language teaching.

**Unit I: Principles of Language Teaching. 15hrs.**

1. Aims of teaching English
2. Principles of language learning and teaching.
3. Different approaches to teaching.

**Unit II: Teaching Methodology 15hrs.**

1. Teaching of prose and poetry
2. Teaching of fiction and drama
3. Teaching of grammar, composition and remedial English teaching.

**Unit III: Teaching Aids 15hrs.**

1. Instructional aids
2. Study aids
3. Computer assisted instruction.

**Unit IV: Evaluation 15hrs.**

1. The need for evaluation.
2. Characteristics of a good test.
3. Types of tests
4. Blue print and analysis

**Unit V: Practice teaching 15hrs.**

Classroom teaching.

**Reference Books:**

1. Aslam, Mohammad. Teaching of English. New Delhi: Foundation Books, 2003.
2. Baruva. The English Teacher's Handbook. New Delhi: Macmillan, 2000.
3. Jain, Kavitha. The Teaching of Language. New Delhi: Sumit Enterprises, 2004.
4. Kudchedkar, S. Readings in English Language Teaching in India. Chennai: Orient Longman, 2006.
5. Ratnakar.S. Language Art Programme. Jaipur: ABD Publishers, 2005.
6. Sharma S.R., and Jacob John. Anthology of English Language and Communication Jaipur: Mark publishers, 2007.
7. Srivastava. K.K. Modern Methods of Teaching Language. New Delhi: Ramesh Kapoor, 2005.
8. Varghese, Paul. Teaching English as a Second Language. Chennai: Macmillan, 2000.
8. Wadgaon, P.D. English Language and Literature Teaching. New Delhi: Prestige books. 1999.

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**PGE3321P- DESIGNING MULTIMEDIA AIDS FOR TEACHING**

**SEMESTER III**

**LEARNING OUTCOMES: 3 hrs/wk**

On successful completion of the course, the student will be able to:

- use multimedia in teaching.
- design teaching modules using multimedia.
- use multimedia aids with required presentation skills.

**COURSE OUTLINE:**

**UNIT I: MICROSOFT POWER POINT****9hrs**

Creating a presentation with Microsoft PowerPoint- objects and media clips, collaboration tools, different templates, animation, special effects and hyper link

**UNIT II: WINDOWS MOVIE MAKER****9hrs**

Windows Movie Maker environment-import media-organize elements- sounds and text - edit a movie

**UNIT III: ADOBE PHOTOSHOP****9hrs**

Introduction to adobe Photoshop cs4- working with images- resizing and cropping images, layers, painting, color correction and special effects

**UNIT IV: E-MODULE PREPARATION****9hrs**

Guidelines for E-Content preparation - structure of content preparation - organization of content

**UNIT V: MULTIMEDIA TEACHING AIDS PREPARATION****9hrs**

Grammar, Vocabulary, Spoken English, Pieces from Literature

**REFERENCE BOOK(S):**

Copestake, Stephen. **PowerPoint in easy steps**. New Delhi: Dream tech Press, 3<sup>rd</sup> reprint, 2003

Beskeen, David. **Microsoft Office PowerPoint 2007, Illustrated Introductory**. June 26, 2007.

Smith, Colin. **How to Do Everything with Photoshop CS2, McGraw-Hill Osborne Media**. 2 edition May 12, 2005.

**WEBSITE:**

<http://windows.microsoft.com/en-us/windows-vista/getting-started-with-windows-moviemaker>

**SOFTWARE:**

Orell Digital Language Lab, Communication skills lab, Premium Version, India

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**PGE 3421E - ENGLISH FOR EFFECTIVE WRITING****SEMESTER III****OBJECTIVES:****4hrs/wk****GENERAL**

This course will enable students

- To get a firm grasp of the underlying principles of correct English usage.
- To develop critical thinking and analytical skills and improve their vocabulary for greater word power.
- To write English with greater ease, power, and style.

**SPECIFIC**

- To sharpen their grammatical skills.
- To familiarize themselves with business writing.
- To be trained in writing term papers and thesis.

## **COURSE CONTENT**

### **UNIT I: ESSENTIALS OF GRAMMAR**

**15hrs.**

Vocabulary enrichment, phrase, clause analysis & transformation of sentences, sentence combining exercises, correction of errors, effective use of idioms, figures of speech and punctuation.

### **UNIT II: WRITING SKILLS**

**15hrs.**

Paragraph writing; essay writing; note making and summarizing, paraphrasing, report writing.

### **UNIT III: BUSINESS WRITING**

**15hrs.**

Business letters for various purposes, resume writing, writing job applications, follow-up / thank you letters, electronic mail etiquette.

### **UNIT IV: RESEARCH WRITING**

**15hrs.**

Analysing and interpreting a text, writing term papers, abstract writing, thesis Writing, proof reading, documentation, preparing questionnaire, plagiarism.

### **REFERENCE BOOKS:**

1. Clanchy, John and Brigid Ballad. How to Write Essays: A Practical Guide for Students. Australia: Zongman Cheshire, 1983.
2. Langan John. Sentence Skills: A Workbook for Writers. Boston: McGraw – Hill College. 1999.
3. Olson, F. Judith. Writing Skills, Success in 20 Minutes a Day. New Delhi: Goodwill Publishing House.
4. Podis A. Zeonard and Podos M. Joanne. Writing: Invention, Form and Style. USA: Scott, Foresman & Co. 1984.
5. Raimes Ann. Techniques in Teaching Writing. New York: Oxford University Press. 1983.
6. Sreedharan, V. How to Write Correct English. Chandigarh: Abishe Publications, 2001.
7. Zinkin Taya, Write Right: A Guide to Effective Communication in English. New Delhi: Prentice Hall of India, 1980.

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## **PGE4521M - PROSE**

### **SEMESTER IV**

#### **LEARNING OUTCOME**

**6 hrs / wk**

On successful completion of the course, the student will be able to:

- get acquainted with great prose writers of the age
- identify and appreciate good prose pieces
- develop their critical acumen, comprehension skills and style of writing

#### **COURSE OUTLINE:**

##### **UNIT I: ELIZABETHAN AGE**

**20hrs**

1. Francis Bacon (Detailed) - a) Of Parents and Children  
b) Of Goodness and Goodness of Nature

##### **UNIT II: NEO CLASSICAL AGE**

**30hrs**

1. Jonathan Swift (Detailed) - The Battle of the Books
2. The Bible (Non-detailed) - Book of Job

##### **UNIT III: ROMANTIC AGE**

**15hrs**

- |                           |   |  |
|---------------------------|---|--|
| 1. Lamb (Detailed)        | - | Christ's Hospital                      |
| 2. Hazlitt (Non-detailed) | - | On the Feeling of Immortality in Youth |

**UNIT IV: VICTORIAN AGE** **10hrs**

- |                                   |   |  |
|-----------------------------------|---|--|
| 1. Lytton Strachey (Non-detailed) | - | <u>Eminent Victorians</u> (Florence Nightingale) |
|-----------------------------------|---|--|

**UNIT V: MODERN AGE** **15hrs**

- |                           |                |                               |
|---------------------------|----------------|-------------------------------|
| 1. James Allen (Detailed) | -              | As a Man Thinketh (Chapter I) |
| 2. Bertrand Russell       | } Non-detailed | - The Happy Man               |
| 3. A.G. Gardiner          |                | - On Early Rising             |
| 4. George Orwell          |                | - Why are Beggars Despised?   |
| 5. Stephen Leacock        |                | - How to be a Doctor          |
| 6. J.B. Priestly          |                | - Carless at Last             |

**REFERENCE BOOK(S):**

Allen, James. **As a Man Thinketh**. New York: Filiquarian Publishing, 2006.

Fulton H.Anderson. **The Philosophy of Francis Bacon: The First Systematic Treatment of All Bacon's Philosophic Works**. Chicago: University of Chicago Press, 1948

Peppiatt, Michael. **Francis Bacon: Anatomy of an Enigma**. New York: Farrar, Straus, and Giroux, 1997.

Schmied, Wieland. **Francis Bacon: Commitment and Conflict**. Munich: Prestel, 1996.

Singh, Hari and Balakrishna Menon T.C. eds. **Contemporary English Prose**. Madras: Blackie & Son India Ltd., 1967.

Tuveson, Ernest. **Swift: A Collection of Critical Essays**. New Delhi: Prentice Hall of India, 1979.

William, Haydn Noore. **English Prose Down the Ages**. Madras: Blackie & Son (India) Ltd.1973.

**PGE 4522M - A STUDY OF THE ENGLISH LANGUAGE**

**SEMESTER IV**

**LEARNING OUTCOMES:** **6 hrs/wk**

On successful completion of the course, the student will be able to:

- have a bird's eye view of the origin and growth of the English Language
- understand the etymological developments of words
- perceive the differences in English spoken in different countries

**COURSE OUTLINE:**

**UNIT I: ORIGIN OF THE ENGLISH LANGUAGE** **15hrs**

Language Families / Convergent and Divergent development

**UNIT II: FAMILIES OF LANGUAGES** **30hrs**

Indo- European family of languages and its various branches, Germanic family of language  
Grimm's Law, Verner's law, i-j Mutation

**UNIT III: OLD and MIDDLE ENGLISH** **15hrs**

Spelling, Vocabulary (Foreign Elements)

**UNIT IV: MODERN ENGLISH** **15hrs**

Makers of English / Development of Standard English

**UNIT V: ENGLISH AS A WORLD LANGUAGE** **15hrs**

Varieties of Modern English – American, Indian, Australian

## REFERENCE BOOK(S):

- Baugh, Albert C. **A History of the English Language**. New York: Appleton-Century- Crofts, Inc., 1957
- Bragg, Melvyn. **The Adventures of English: 500 AD to 2000: The Biography of a Language**. India: Hachette Publishing, 2007.
- Crystal, David. **English as a Global Language**. Cambridge: Cambridge University Press, 2003.
- Jespersen, Otto. **Language**. London: George Allen and Unwin Ltd., 1959.
- McCrum, Robert, William Cran and Robery McNeil. **The Story of English**. UK: Fabre and Fabre, 2002
- Robinson, Orrin W. **Old English and Its Closest Relatives: A Survey of the Earliest Germanic Languages**. rpt., Routledge: Stanford University Press, 1994.
- Wood, F.T. **Outline History of the English Language**. Glasgow: The University Press. 2008.

## PGE4523M - POST COLONIAL LITERATURE

### SEMESTER IV

#### LEARNING OUTCOMES:

6 hrs wk

On successful completion of the course, the student will be able to:

- gain insights into some of the unique contributions of the Commonwealth writers to the realm of literature
- understand and comprehend the aesthetic, moral and cultural aspects of literatures.
- appreciate the works consisting of at least two major cultures and two literary traditions.

#### COURSE OUTLINE:

##### UNIT I: POETRY

15 hrs

1. Yasmine Gooneratne - Big match
2. Kaiser Hab - A Myth Reworked
3. Derek Walcott - A Far Cry from Africa
4. E.J. Pratt - Silences
5. Dom Moraes - Serendip
6. Zulfikar Ghose - The Attack on Sialkot

##### UNIT II: PROSE

15hrs

1. Pablo Neruda - Nobel Prize Acceptance Speech
2. Lyn Jim - Why I Write
3. Sally Morgan - A Black Grandmother (from My Place an Autobiography)

##### UNIT III: DRAMA

20hrs

- David Williamson - The Removalists

##### UNIT IV: FICTION

30hrs

1. J.M. Coetzee - Disgrace
2. Margaret Atwood - The Handmaid's Tale

##### UNIT V: SHORT STORY

10hrs

1. Katherine Mansfield - Her First Ball
2. Chinua Achebe - The Sacrificial Egg
3. Alice Munro - The Photographer

#### REFERNCE BOOK(S):

- Agarwal, Krishna Avtar. **Post-colonial Indian English Literature**. Jaipur: Book Enclave, 2007.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin eds. **The Post Colonial Studies Reader**. London: Routledge, 1995.

Bhabha, Homi, ed. **Nation and Narration**. London: Routledge, 1994.

Henry, Louis Gates Jr. and Nellie Y. McKay. **African American Literature**. New York: W.W. Norton & Company, 1997.

Thieme, John, ed., **The Arnold Anthology of Post Colonial Literatures in English**. London: Arnold, 1996.

Toye, William ed. **The Oxford Companion to Canadian Literature**. Toronto: Oxford University Press, 1983.

## **PGE4524M- LINGUISTICS**

### **SEMESTER IV**

#### **LEARNING OUTCOMES:**

**6 hrs/wk**

On successful completion of the course, the student will be able to:

- know the major concepts in Linguistics.
- understand the various phonological and morphological changes.
- develop their linguistic competence.

#### **COURSE OUTLINE:**

##### **UNIT I: ORGANS OF SPEECH**

**18hrs**

The classification and description of sounds: vowels, consonants, cardinal vowels.

##### **UNIT II: PHONOLOGY**

**18hrs**

Phonemes, Identifying phonemes (minimal pair test) Allophones, Phonetic transcription

##### **UNIT III: MORPHOLOGY**

**18hrs**

Morphemes, Allomorphs, Types of Morphemes, Identifying morphemes, Morphemic Analysis

##### **UNIT IV: TRANSFORMATIONAL GRAMMAR**

**18hrs**

Syntax, Immediate constituent analysis, Deep and surface structure

##### **UNIT V: SEMANTICS**

**18hrs**

Pragmatics, Discourses

#### **REFERENCE BOOK(S):**

Akmajan, Adrian, et al. **Linguistics: An Introduction to Language and Communication**. Cambridge, Mass, US: [MIT Press](#), 2001.

Balasubramanian, T. **A Text Book of English Phonetics for Indian Students**. Delhi: Macmillan Ltd., 2003.

Bansal, R.K. **Phonetics**. London: Oxford University Press, 1978.

Chapman, Siobhan and Christopher Routledge. **Key Ideas in Linguistics and the Philosophy of Language**. Edinburgh: Edinburgh University Press, 2009.

Crystal, David. **Linguistics**. England: Penguin Books Ltd., 1971.

Das, Ajay. **Modern Elements of Linguistics and Phonetics**. New Delhi: Omega Publications, 2010.

Das, Sumitra. **Fundamentals of Linguistics**. Jaipur: Prism Book, 2011.

Karunakaran, K. and Edward Williams. **Morphology: An Introduction**. New Delhi: Grace Publication, 1984.

Syal, Pushpinder and Jindal. **An Introduction to Linguistics: Language, Grammar and Semantics**. New Delhi: [Prentice- Hall of India Pvt Ltd.](#), 2004.