# PG COURSE PROFILE
(applicable to students of batch 2011 onwards)

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<tr>
<th>SEM.</th>
<th>COURSE CODE</th>
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<td>I</td>
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<td>English for Communication</td>
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<td>Critical Approaches and Literary Theory</td>
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<td>Teaching of English / Literature: Feminist Perspectives</td>
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**SELF-LEARNING**

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<td>PGE0422D</td>
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<td>PGE 0423D</td>
<td>Script Writing</td>
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OBJECTIVES: 6hrs / wk

GENERAL

This course will enable students

- To develop English language skills.
- To write clear, concise and grammatical English in an appropriate style
- To communicate effectively and appropriately in real-life situations.

SPECIFIC

This course will enable students

- To enhance grammatical skills to ensure accuracy of communication.
- To understand and use spoken English for practical communication.
- To develop reading and listening comprehension skills, writing techniques and presentation techniques.

COURSE CONTENT:

UNIT I: GRAMMATICAL SKILLS 30hrs.

An interactive approach to grammar to be followed – Parts of speech, phrases and clauses, different types of sentences, structure of sentences: simple, compound and complex, transformation of sentences, sequence of tenses, auxiliaries, voice, direct and indirect speech, linkers, punctuation, correction of errors in sentences, idioms and phrases.

UNIT II & III: LISTENING AND READING SKILLS 30hrs.

Listening comprehension, note taking, audio-visual receptive skill development, Reading skill strategies, intensive skimming and scanning, Intensive reading exercises.

UNIT IV: ORAL COMMUNICATION 15hrs.

Applied phonetics: the phonological system of English, vowels, diphthongs, consonants, word and sentence stress, pitch and intonation.

Conversational English: introducing, requesting, questioning, inviting, parting, greeting, congratulating, thanking, apologizing, advising, suggesting, asking to repeat, complaining, agreeing, expressing preference, directions, presentation, debate, group discussion and role play.
UNIT V: WRITTEN COMMUNICATION 15hrs.

Writing letters, bio-data, reports, essays, circulars and minutes of meetings, summarizing messages through electronic mail and fax.

TEXT BOOK:


REFERENCE BOOKS:


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PGE 1625M FICTION

LEARNING OUTCOMES: 6 hrs / wk

On successful completion of the course the student will be able to:

- understand the techniques and trends in fiction
- identify the literary merits in different types of novels
- appreciate various aspects of a novel critically

COURSE OUTLINE:

UNITI: SOCIOLOGICAL NOVEL 15 hrs
Thomas Hardy - Tess of the D'Urbervilles.

UNITII: PSYCHOLOGICAL NOVEL 30 hrs
George Eliot - Silas Marner
D.H. Lawrence - Sons and Lovers

UNITIII: ALLEGORICAL NOVEL 15 hrs
George Orwell - Animal Farm

UNIT IV: AUTOBIOGRAPHICAL NOVEL 15 hrs
James Joyce - Portrait of an Artist as a Young Man
UNIT V: SHORT STORIES 15 hrs

Saki - The Saint and the Goblin
O’Henry - The Adventure of Shamrock Jolnes
Somerset Maugham - The Verger
Anton Chekov - The Lottery Ticket
Leo Tolstoy - After the Dance

REFERENCE BOOKS:


PGE 1626M INDIAN LITERATURE IN ENGLISH

LEARNING OUTCOMES: 6 hrs / wk

On successful completion of the course the student will be able to:

- understand the impact of English literature on Indian culture and writing
- recognize the reality of the Indian context in literature
- appreciate Indian writers in English

COURSE OUTLINE:

UNIT I: PROSE 18 hrs

Nirad C. Chaudhuri - Selections from To Live or Not to Live – “On Marriage”
V.S. Naipaul - India: A Wounded Civilization (Chapter I)
Shashi Deshpande - Telling Our Own Stories

UNIT II: POETRY 18 hrs

Rabindranath Tagore - Gitanjali (Lyrics1-5)
Kamala Suraiya Das - a. The Dance of the Eunuchs
b. Man is a Season
Nissim Ezekiel - a. Poet, Lover, Birdwatcher
b. Goodbye Party for Miss Pushpa T.S
G.M. Muktibodh - The Void

UNIT III: DRAMA 20 hrs
PGE 1627M  AMERICAN LITERATURE

LEARNING OUTCOMES:
6 hrs / wk

On successful completion of the course the student will be able to

- gain a deeper understanding of the different social, ethical and cultural values of the American society
- know various techniques and patterns employed in the works of American writers
- appreciate the works of the great writers and thinkers of America

COURSE OUTLINE:

UNIT I: POETRY  20 hrs

Walt Whitman - Crossing Brooklyn Ferry
Robert Frost - Home Burial
Edgar Allan Poe - The Raven
Emily Dickinson -
  a. My Life Closed Twice before its Close
  b. Some Keep the Sabbath Going to Church

UNIT II: PROSE  20 hrs

Emerson - The Over Soul

UNIT III: DRAMA  20 hrs

Tennessee Williams - A Street Car Named Desire
UNIT IV: NOVEL 20 hrs

Mark Twain - Huckleberry Finn
Harper Lee - To Kill a Mocking Bird
Joseph Heller - Catch 22

UNIT V: SHORT STORY 10 hrs

Bernard Malamud - The Magic Barrel
John Steinbeck - The Chrysanthemums
Nathaniel Hawthorne - Young Goodman Brown
Scott Fitzgerald - Babylon Revisited

REFERENCE BOOK(S):


PGE 1321P SOFT SKILLS

LEARNING OUTCOMES: 3 hrs / wk

On successful completion of the course the student will be able to:

- communicate effectively in English
- identify conflicts and manage them
- perform confidently at interviews

COURSE OUTLINE:

UNIT I: COMMUNICATION SKILLS 9 hrs

Spoken Communication

Public speaking

Speaking at a meeting

One to one communication

Work place communication

Cross-cultural communication
Importance of listening in communication

UNIT II: INTERVIEW SKILLS
Language etiquette
Body Language
Speaking at an interview
Mock interview and Group Discussion

UNIT III: INTERPERSONAL SKILLS
Assertiveness: Distinction between aggression and assertion
Conflict: Types of Conflict: Inter Personal, Intra Personal
Conflict management
Importance of negotiation and types of negotiation

UNIT IV: LEADERSHIP SKILLS
Leadership: roles and responsibilities
Team dynamics
Problem solving
Decision making

UNIT V: TIME MANAGEMENT AND GOAL SETTING
Understanding Time as resource and relationship between time and quality
Why and how of goal setting
Creating Individual action plans
Goal setting exercises
Motivation: Understanding Individual Motivators

REFERENCE BOOK(S):


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PGE 2624M   POETRY

LEARNING OUTCOMES: 6 hrs / wk

On successful completion of the course the student will be able to

- appreciate the nuances of poetic language and poetic devices
- differentiate the different kinds of poetry – lyric, ode, ballad, elegy and dramatic monologue
- analyse the poems critically

COURSE OUTLINE:

UNIT I: METAPHYSICAL POETRY 6 hrs

John Donne - Sunne Rising
Andrew Marvel - To His Coy Mistress

UNIT II: AUGUSTAN POETRY 30 hrs

Milton - Paradise Lost - Book IV
Pope - Rape of the Lock - Canto I

UNIT III: ROMANTIC POETRY 18 hrs

Wordsworth - Lines Written a Few Miles above Tintern Abbey
Coleridge - Dejection: An Ode
Keats - Ode to Autumn

UNIT IV: VICTORIAN POETRY 18 hrs

Browning - Andrea del Sarto
G.M. Hopkins - Pied Beauty

UNIT V: TWENTIETH CENTURY POETRY 18 hrs

T.S. Eliot - Preludes
LEARNING OUTCOMES: 6 hrs / wk
On successful completion of the course the student will be able to:

- gain an insight into the philosophy of Shakespeare
- get acquainted with the creative imagination and techniques of Shakespeare’s works
- appreciate the works of Shakespeare critically

COURSE OUTLINE:

UNIT I: TRAGEDY 25 hrs
Hamlet

UNIT II: TRAGI-COMEDY 25 hrs
The Merchant of Venice

UNIT III: HISTORY 15 hrs
Julius Caesar

UNIT IV: ROMANTIC COMEDY 15 hrs
Twelfth Night

UNIT V: SHAKESPEAREAN CRITICISM 10 hrs
Caroline F.E. Spurgeon- Leading Motives in the Imagery of Shakespeare’s Tragedies
Reference book(S):


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PGE 2626M African American Literature

Learning Outcomes: 6 hrs / wk

On successful completion of the course the student will be able to:

- understand the significance of African American literature
- gain a perspective of the literary trends in African American literature
- appreciate the literature of African Americans critically

Course Outline:

UNIT I: PROSE 25 hrs

Claude McKay - Harlem Runs Wild
James Baldwin - Stranger in the Village
Audre Lorde - Poetry is not a Luxury
Zora Neale Hurston - How It Feels to be Colored Me

UNIT II: POETRY 15 hrs

George Moses - Powers of Love
James Weldon Johnson - Lift Every Voice and Sing
Langston Hughes - Vagabonds, Harlem
Gwendolyn Brooks - Kitchenette Building, Malcolm X
Maya Angelou - Still I Rise
Rita Dove - Variation on Pain, The House Slave

UNIT III: DRAMA 15 hrs

Lorraine Hansberry - Raisin in the Sun
UNIT IV: NOVEL  
20 hrs

Olaudah Equiano - Narrative of the Life of Olaudah Equiano  
(Chapters I & II)

Toni Morrison - Sula

UNIT V: SHORT STORY  
15 hrs

Richard Wright - Long Black Song

Alice Walker - Everyday Use

REFERENCE BOOK(S):

Baker, Houston A. The Journey back: Issues in Black Literature and Criticism.  


PGE 2627M CONTEMPORARY LITERATURE

LEARNING OUTCOMES:  
5 hrs / wk

On successful completion of the course the students will be able to:

- understand the different creative sensibilities
- identify the predominant themes of modern literature
- analyze some outstanding and representative literary pieces from the 1970’s onwards

COURSE OUTLINE:

UNIT I: PROSE  
20 hrs

Joseph Brodsky - A Room and a Half

UNIT II: POETRY  
15 hrs

Vikram Seth - Selections from The Golden Gate (1.6, 2.44, 5.4)
Ogaga Ifowodo - Homeland
Judith Wright - Birds
Meena Kandaswamy - We Will Rebuild Worlds
Robert Lowell - The Ruins of Time
Kamala Wijeratne - A Soldier’s Wife Weeps

UNIT III: DRAMA 15 hrs

Neil Simon - Chapter Two

UNIT IV: SHORT STORY 10 hrs

Gabriel García Márquez - Balthazar’s Marvelous Afternoon
Doris Lessing - Room Nineteen
Nadine Gordimer - Six Feet of the Country

UNIT V: NOVEL 15 hrs

Kurt Vonnegut – Slaughter House Five
Ishmael Reed - Flight to Canada

REFERENCE BOOK(S):


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PGE2421E - JOURNALISM AND MASS COMMUNICATION

SEMESTER II

OBJECTIVES: 4hrs / wk

GENERAL
• To provide the students with a study in the theories and principles of Journalism.
• To help students enhance their writing and editing skills.

SPECIFIC
• To develop the communicative skills of students seeking jobs which require extensive written analysis, reporting and data collection.
• To motivate students to contribute to journal and magazines.

COURSE CONTENT

UNIT I: INTRODUCTION TO JOURNALISM 12hrs.
Theories of Mass Communication – Kinds and effects of different media.

UNIT II: REPORTING 12hrs.

UNIT III: EDITING 12hrs.
Duties – responsibilities and qualification of an editor – importance of editing

UNIT IV: WRITING 12hrs.

UNIT V: TECHNICAL COMMUNICATION 12hrs.

REFERENCE BOOKS:


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LEARNING OUTCOMES: 6 hrs / wk

On successful completion of the course, the student will be able to:

- understand the features of drama
- appreciate the various cultural patterns reflected in dramas of different ages
- apply an aesthetic and moralistic approach towards drama

COURSE OUTLINE:

UNIT I: DETAILED 20 hrs
   John Milton - Samson Agonistes

UNIT II: DETAILED 30 hrs
   T.S. Eliot - Murder in the Cathedral

UNIT III: DETAILED 20 hrs
   Samuel Beckett - Waiting for Godot

UNIT IV: GENERAL READING 10 hrs
   Anonymous - Everyman

UNIT V: GENERAL READING 10 hrs
   Arthur Miller - All My Sons

REFERENCE BOOKS:


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PGE3522M RESEARCH METHODOLOGY

SEMESTER III

LEARNING OUTCOMES: 5 hrs /wk

On successful completion of the course, the student will be able to:

- understand the fundamentals of research methodology
- evaluate sources
- comprehend the mechanics of writing

COURSE OUTLINE

UNIT I: INTRODUCTION 15 hrs
   Selecting a Topic, Various Methods of Research, Working Bibliography, Card entry, Evaluating Sources
UNIT II: NOTE TAKING 15 hrs
Methods of Note taking, List entry, Documentation.

UNIT III: MECHANICS OF WRITING 15 hrs
Abbreviation - Diction – Sentence Style – Structure of a Paragraph

UNIT IV: OUTLINING 15hrs
Development of material, Outlining, Writing Drafts

UNIT V: FINAL DRAFT 15hrs
Organization, Proof Reading, Format

REFERENCE BOOK(S):

PGE 3523M CRITICAL APPROACHES AND LITERARY THEORY
SEMESTER III

LEARNING OUTCOMES: 6 hrs / wk
On successful completion of the course, the student will be able to:
- understand critical approaches to literature
- comprehend literary theories
- analyse literary works critically

COURSE OUTLINE:

UNIT I: CRITICAL APPROACHES - I 20hrs
Moralistic Approach
T.S. Eliot – “Religion and Literature”

Formalistic Approach
Cleanth Brooks – “Keats’ Sylvan Historian: History without Footnotes”

UNIT II: CRITICAL APPROACHES - II 20hrs
Sociological Approach
Bernard Shaw - “Man and Superman”

Psychological Approach
Simone O Lesser – “The Image of the Father”

UNIT III: CRITICAL APPROACHES - III 10hrs
Archetypal Approach
Northrop Frye – “The Archetypes of Literature”

UNIT IV: THEORIES OF LITERATURE - I 20hrs
Structuralism
Post-Structuralism
Deconstruction

UNIT V: THEORIES OF LITERATURE - II 20hrs
Post Modernism
Post-Colonialism
Psychoanalytic Criticism

REFERENCE BOOKS

PGE35230- LITERATURE: FEMINIST PERSPECTIVES

SEMESTER III

LEARNING OUTCOME: 5 hrs./wk.
On successful completion of the course, the students will be able to:
• acquaint themselves with the writings of women
• compare and contrast the portrayal of women by women and men writers
• view literature from the feminist perspective
• make a comparative study between women writers of the West and of India in terms of theme, content and techniques

COURSE OUTLINE:
UNIT I: MASCULINITY STUDIES 15hrs
Harry Brod - Studying Masculinities as Superordinate Studies

UNIT II: PROSE 15hrs
Shashi Deshpande - Why I am a Feminist (Writing from the Margin and other Essays)

UNIT III: POETRY 20hrs
1. Sappho - To a Bride
2. Anne Sexton - The Abortion
UNIT IV: DRAMA

3. Sylvia Plath - Housewife
4. Gwendolyn Brooks - The Mother
5. Kamala Das - An Introduction
6. Margaret Atwood - Helen of Troy Does Countertop Dancing

UNIT V: FICTION

10hrs

Henrik Ibsen - A Doll’s House

15hrs

Nayantara Sahgal - Storm in Chandigarh

REFERENCE BOOK(S):

- Ganz, Stephanie and Benjamin A. Brabon. Post Feminism: Cultural Texts and Theories. Edinburg: Edinburg University Press Ltd., 2009
To familiarize students with the general principles of language teaching.

**Unit I: Principles of Language Teaching.**
15hrs.
1. Aims of teaching English
3. Different approaches to teaching.

**Unit II: Teaching Methodology**
15hrs.
1. Teaching of prose and poetry
2. Teaching of fiction and drama
3. Teaching of grammar, composition and remedial English teaching.

**Unit III: Teaching Aids**
15hrs.
1. Instructional aids
2. Study aids
3. Computer assisted instruction.

**Unit IV: Evaluation**
15hrs.
1. The need for evaluation.
2. Characteristics of a good test.
3. Types of tests
4. Blue print and analysis

**Unit V: Practice teaching**
15hrs.
Classroom teaching.

**Reference Books:**

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**PGE3321P - DESIGNING MULTIMEDIA AIDS FOR TEACHING**

**SEMESTER III**

**LEARNING OUTCOMES:**
3 hrs/wk

On successful completion of the course, the student will be able to:
- use multimedia in teaching.
- design teaching modules using multimedia.
- use multimedia aids with required presentation skills.

**COURSE OUTLINE:**
UNIT I: MICROSOFT POWER POINT 9hrs
Creating a presentation with Microsoft PowerPoint objects and media clips, collaboration tools, different templates, animation, special effects and hyper link

UNIT II: WINDOWS MOVIE MAKER 9hrs
Windows Movie Maker environment-import media-organize elements- sounds and text - edit a movie

UNIT III: ADOBE PHOTOSHOP 9hrs
Introduction to adobe Photoshop cs4- working with images- resizing and cropping images, layers, painting, color correction and special effects

UNIT IV: E-MODULE PREPARATION 9hrs
Guidelines for E-Content preparation - structure of content preparation - organization of content

UNIT V: MULTIMEDIA TEACHING AIDS PREPARATION 9hrs
Grammar, Vocabulary, Spoken English, Pieces from Literature

REFERENCE BOOK(S):

WEBSITE:
http://windows.microsoft.com/en-us/windows-vista/getting started with windows moviemaker

SOFTWARE:
Orell Digital Language Lab, Communication skills lab, Premium Version, India

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PGE 3421E - ENGLISH FOR EFFECTIVE WRITING

SEMESTER III

OBJECTIVES: 4hrs/wk

GENERAL
This course will enable students

- To get a firm grasp of the underlying principles of correct English usage.
- To develop critical thinking and analytical skills and improve their vocabulary for greater word power.
- To write English with greater ease, power, and style.

SPECIFIC
- To sharpen their grammatical skills.
- To familiarize themselves with business writing.
- To be trained in writing term papers and thesis.
COURSE CONTENT

UNIT I: ESSENTIALS OF GRAMMAR 15hrs.
Vocabulary enrichment, phrase, clause analysis & transformation of sentences, sentence combining exercises, correction of errors, effective use of idioms, figures of speech and punctuation.

UNIT II: WRITING SKILLS 15hrs.
Paragraph writing; essay writing; note making and summarizing, paraphrasing, report writing.

UNIT III: BUSINESS WRITING 15hrs.
Business letters for various purposes, resume writing, writing job applications, follow-up / thank you letters, electronic mail etiquette.

UNIT IV: RESEARCH WRITING 15hrs.
Analysing and interpreting a text, writing term papers, abstract writing, thesis writing, proof reading, documentation, preparing questionnaire, plagiarism.

REFERENCE BOOKS:


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PGE4521M - PROSE
SEMESTER IV

LEARNING OUTCOME 6 hrs / wk
On successful completion of the course, the student will be able to:
- get acquainted with great prose writers of the age
- identify and appreciate good prose pieces
- develop their critical acumen, comprehension skills and style of writing

COURSE OUTLINE:

UNIT I: ELIZABETHAN AGE 20hrs
1. Francis Bacon (Detailed) - a) Of Parents and Children
   b) Of Goodness and Goodness of Nature

UNIT II: NEO CLASSICAL AGE 30hrs
1. Jonathan Swift (Detailed) - The Battle of the Books
2. The Bible (Non-detailed) - Book of Job

UNIT III: ROMANTIC AGE 15hrs
1. Lamb (Detailed) - Christ’s Hospital
2. Hazlitt (Non-detailed) - On the Feeling of Immortality in Youth

UNIT IV: VICTORIAN AGE
10hrs
1. Lytton Strachey (Non-detailed) - Eminent Victorians (Florence Nightingale)

UNIT V: MODERN AGE
15hrs
1. James Allen (Detailed) - As a Man Thinketh (Chapter I)
2. Bertrand Russell - The Happy Man
3. A.G. Gardiner - On Early Rising
4. George Orwell Non-detailed - Why are Beggars Despised?
5. Stephen Leacock - How to be a Doctor
6. J.B. Priestley - Carless at Last

REFERENCE BOOK(S):

PGE 4522M - A STUDY OF THE ENGLISH LANGUAGE
SEMESTER IV

LEARNING OUTCOMES: 6 hrs/wk
On successful completion of the course, the student will be able to:
- have a bird’s eye view of the origin and growth of the English Language
- understand the etymological developments of words
- perceive the differences in English spoken in different countries

COURSE OUTLINE:

UNIT I: ORIGIN OF THE ENGLISH LANGUAGE 15hrs
Language Families / Convergent and Divergent development

UNIT II: FAMILIES OF LANGUAGES 30hrs
Indo-European family of languages and its various branches, Germanic family of language Grimm’s Law, Verner’s law, i-j Mutation

UNIT III: OLD and MIDDLE ENGLISH 15hrs
Spelling, Vocabulary (Foreign Elements)

UNIT IV: MODERN ENGLISH 15hrs
Makers of English / Development of Standard English

UNIT V: ENGLISH AS A WORLD LANGUAGE 15hrs
Varieties of Modern English – American, Indian, Australian
REFERENCE BOOK(S):

PGE4523M - POST COLONIAL LITERATURE

SEMESTER IV

LEARNING OUTCOMES: 6 hrs wk
On successful completion of the course, the student will be able to:

- gain insights into some of the unique contributions of the Commonwealth writers to the realm of literature
- understand and comprehend the aesthetic, moral and cultural aspects of literatures.
- appreciate the works consisting of at least two major cultures and two literary traditions.

COURSE OUTLINE:

UNIT I: POETRY 15 hrs
1. Yasmine Gooneratne - Big match
2. Kaiser Hab - A Myth Reworked
3. Derek Walcott - A Far Cry from Africa
4. E.J. Pratt - Silences
5. Dom Moraes - Serendip
6. Zulfikar Ghose - The Attack on Sialkot

UNIT II: PROSE 15 hrs
1. Pablo Neruda - Nobel Prize Acceptance Speech
2. Lyn Jim - Why I Write
3. Sally Morgan - A Black Grandmother (from My Place an Autobiography)

UNIT III: DRAMA 20 hrs
David Williamson - The Removalists

UNIT IV: FICTION 30 hrs
1. J.M. Coetzee - Disgrace
2. Margaret Atwood - The Handmaid’s Tale

UNIT V: SHORT STORY 10 hrs
1. Katherine Mansfield - Her First Ball
2. Chinua Achebe - The Sacrificial Egg
3. Alice Munro - The Photographer

REFERENCE BOOK(S):
LEARNING OUTCOMES: 6 hrs/wk
On successful completion of the course, the student will be able to:

- know the major concepts in Linguistics.
- understand the various phonological and morphological changes.
- develop their linguistic competence.

COURSE OUTLINE:

UNIT I: ORGANS OF SPEECH 18hrs
The classification and description of sounds: vowels, consonants, cardinal vowels.

UNIT II: PHONOLOGY 18hrs
Phonemes, Identifying phonemes (minimal pair test) Allophones, Phonetic transcription

UNIT III: MORPHOLOGY 18hrs
Morphemes, Allomorphs, Types of Morphemes, Identifying morphemes, Morphemic Analysis

UNIT IV: TRANSFORMATIONAL GRAMMAR 18hrs
Syntax, Immediate constituent analysis, Deep and surface structure

UNIT V: SEMANTICS 18hrs
Pragmatics, Discourses

REFERENCE BOOK(S):