M.Phil. in English

COURSE PROFILE AND CONTENT

COURSE PROFILE

<table>
<thead>
<tr>
<th>SEM</th>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>HRS/WK</th>
<th>FORMATIVE</th>
<th>SUMMATIVE</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>MEN1601</td>
<td>Research Methodology</td>
<td>6</td>
<td>120</td>
<td>80</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td>MEN 1602</td>
<td>Advanced Literary Theory</td>
<td>6</td>
<td>120</td>
<td>80</td>
<td>200</td>
</tr>
<tr>
<td>II</td>
<td>MEN 2602</td>
<td>Dissertation</td>
<td>12</td>
<td>120</td>
<td>80</td>
<td>200</td>
</tr>
</tbody>
</table>

MEN1601 - RESEARCH METHODOLOGY

SEMESTER I

OBJECTIVES: 6Hrs. / Wk.

GENERAL:

- To familiarize the students with the methods of doing research.
- To provide them with a comprehensive picture of how research papers are written.

SPECIFIC:

- To enable students learn the Mechanics of Thesis writing.
- To enable the students carry out research independently.

UNIT I: Research and Writing 18hrs.

1. Selecting a Topic
2. Sources of Materials
3. Compiling a Working Bibliography
4. Taking Notes
5. Outlining
6. Writing Drafts
7. Plagiarism

UNIT II: Mechanics of Writing
1. Spelling
2. Punctuation
3. Italics / Underlining (titles of works)
4. Names of Persons and Use of Numbers
5. Quotations
6. Capitalization

UNIT III:
1. The Format of the Research Paper
2. Abbreviation

UNIT IV: Documentation: Preparing the List of Works cited
1. Format of the List of works cited
2. Arrangement of Entries
3. Citing Books and Other Non Periodical Publications
4. Citing Articles and Other Publications in Periods
5. Citing Miscellaneous Print and Non Print: Sources
6. Citing Electronic Publications

UNIT V: Documentation: Citing Sources in the Text

PRESCRIBED TEXT BOOK:

REFERENCE BOOKS

**MEN1602 - ADVANCED LITERARY THEORY**

**SEMESTER I**

**OBJECTIVES:**

6Hrs. / Wk.

**GENERAL:**

- To acquaint the students with the major literary theories of the Twentieth Century.

**SPECIFIC:**

- To expand the students’ critical horizon.
- To sharpen the students’ critical and interpretative skills.

**COURSE CONTENT:**

**UNIT I:**

**STRUCTURALISM**

15hrs.

Ferdinand de Saussure - ‘Nature of the Linguistic sign’.

**DECONSTRUCTION**


**UNIT II:**

**FEMINISM**

15hrs.

Elaine Showalter - ‘Towards A Feminist Poetics’.

**MARXISM**

Terry Eagleton - ‘Criticism and Ideology’.

**UNIT III:**

**PSYCHOANALYTIC CRITICISM**

15hrs.


**POST MODERNISM**

Jean Lyotard - *The Post Modern Condition: A Report on Knowledge*.

**UNIT IV:**
HERMENEUTICS  

READER – RESPONSE THEORY

UNIT V:
NEW HISTORICISM  
Stephen Greenblatt - ‘New Historicism’.

POST COLONIALISM
Homi Bhabha - ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’.

UNIT VI:
ECO CRITICISM  
Robert Kern - ‘Eco Criticism: What is it Good for?’

MULTI CULTURALISM
David Theo Goldberg - ‘Multicultural Conditions’ (Introduction)

Required Reading: (Self Study)

The following topics from the book:
  Keith Green and Jill LeBehan - Critical Theory and Practice: A Course Book.
  - Literature and History
  - Psychoanalysis and Criticism,
  - Feminism, Literature and Criticism,
  - Reading, Writing and Reception,
  - Cultural Identity, Literature & Criticism.

The prescribed essays under I - VI Units are taken from the following books.

4. Rice, Philip and Patricia Waugh. Modern Literary Theory: A Reader. London:
REFERENCE BOOKS: