

**M.Phil. in English**  
**COURSE PROFILE AND CONTENT**

**COURSE PROFILE**

SEM	COURSE CODE	COURSE TITLE	HRS/WK	FORMATIVE	SUMMATIVE	TOTAL
<b>I</b>	MEN1601	Research Methodology	6	120	80	200
	MEN 1602	Advanced Literary Theory	6	120	80	200
<b>II</b>	MEN 2602	Dissertation	12	120	80	200

**MEN1601 - RESEARCH METHODOLOGY**

**SEMESTER I**

**OBJECTIVES:**

**6Hrs. / Wk.**

**GENERAL:**

- To familiarize the students with the methods of doing research.
- To provide them with a comprehensive picture of how research papers are written.

**SPECIFIC:**

- To enable students learn the Mechanics of Thesis writing.
- To enable the students carry out research independently.

**UNIT I: Research and Writing**

**18hrs.**

1. Selecting a Topic
2. Sources of Materials
3. Compiling a Working Bibliography
4. Taking Notes
5. Outlining
6. Writing Drafts

7. Plagiarism

**UNIT II: Mechanics of Writing**

**18hrs.**

1. Spelling
2. Punctuation
3. Italics / Under lining ( titles of works )
4. Names of Persons and Use of Numbers
5. Quotations
6. Capitalization

**UNIT III:**

1. The Format of the Research Paper
2. Abbreviation

**UNITIV: Documentation: Preparing the List of Works cited**

**18hrs.**

1. Format of the List of works cited
2. Arrangement of Entries
3. Citing Books and Other Non Periodical Publications
4. Citing Articles and Other Publications in Periods
5. Citing Miscellaneous Print and Non Print: Sources
6. Citing Electronic Publications

**UNIT V: Documentation: Citing Sources in the Text**

**18hrs.**

**PRESCRIBED TEXT BOOK:**

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. VI ed. New York: The Modern Language Association of America, 2003.

**REFERENCE BOOKS**

1. Baxter, Lorraine, Christina Hughes and Malcom Tight. How to Research. New Delhi: Viva Books Pvt. Ltd., 1999.
2. Berry, Ralph. The Research Project: How to Write it. London: Routledge, 1995.
3. Paul, Oliver. Writing your Thesis. New Delhi: Vistas publication, 2004.
4. Phillips, Estelle M. and D.S. Pugh. How to Get a Ph.D. New Delhi: UBS Publishers 1998.

5. Sripathi, Muthu Krishna. A Concise Handbook on Research Methodology. Madurai: Malar Printers, 1987.

## **MEN1602 - ADVANCED LITERARY THEORY**

### **SEMESTER I**

#### **OBJECTIVES:**

**6Hrs. / Wk.**

#### **GENERAL:**

- To acquaint the students with the major literary theories of the Twentieth Century.

#### **SPECIFIC:**

- To expand the students' critical horizon.
- To sharpen the students' critical and interpretative skills.

#### **COURSE CONTENT:**

##### **UNIT I:**

##### **STRUCTURALISM**

**15hrs.**

Ferdinand de Saussure - 'Nature of the Linguistic sign'.

##### **DECONSTRUCTION**

Jacques Derrida - 'Structure, Sign and Play in the Discourse of the Human Sciences'.

##### **UNIT II:**

##### **FEMINISM**

**15hrs.**

Elaine Showalter - 'Towards A Feminist Poetics'.

##### **MARXISM**

Terry Eagleton - 'Criticism and Ideology'.

##### **UNIT III:**

##### **PSYCHOANALYTIC CRITICISM**

**15hrs.**

Jacques Lacan - 'Mirror Stage as Formative of the function of the 'I' as revealed in Psychoanalytic Expressions'.

##### **POST MODERNISM**

Jean Lyotard - The Post Modern Condition: A Report on Knowledge.  
Chapter 1

##### **UNIT IV:**

**HERMENEUTICS****15hrs.**

E.D. Hirsch - 'Three Dimensions of Hermeneutics'.

**READER – RESPONSE THEORY**

Wolfgang Iser - 'The Reading Process: A Phenomenological Approach'.

**UNIT V:****NEW HISTORICISM****15hrs.**

Stephen Greenblatt - 'New Historicism'.

**POST COLONIALISM**

Homi Bhabha - 'Of Mimicry and Man: The Ambivalence of Colonial Discourse'.

**UNIT VI:****ECO CRITICISM****15hrs.**

Robert Kern - 'Eco Criticism: What is it Good for?'

**MULTI CULTURALISM**

David Theo Goldberg - 'Multicultural Conditions' (Introduction)

**Required Reading: (Self Study)****The following topics from the book:**

Keith Green and Jill LeBehan - Critical Theory and Practice: A Course Book,

- Literature and History
- Psychoanalysis and Criticism,
- Feminism, Literature and Criticism,
- Reading, Writing and Reception,
- Cultural Identity, Literature & Criticism.

**The prescribed essays under I - VI Units are taken from the following books.**

1. Goldberg, David Theo. ed. Multiculturalism – A Critical Readers.UK: Blackwell, 1994.
2. Lodge, David. Modern Criticism and Theory. England: Longman 1988.
3. Michale, P.T. Branch and Scott Slovia. Ed. The ISLE Reader: Eco Criticism 1993 – 2003.
4. Rice, Philip and Patricia Waugh. Modern Literary Theory: A Reader. London:

Edward Arnold, 1989.

**REFERENCE BOOKS:**

1. Atkins, G. Douglas and Laura Morrow. Contemporary Literary Theory. Amherst: The University of Massachusetts Press, 1989.
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester, University Press, 1995.
3. Culler, J. Literary Theory: A Very Short Introduction. Oxford: Oxford University Press, 1997.
4. Davis, Colin: After Post Structuralism: Reading, Stories and Theory. London: Routledge, 2004.
5. Green, Keith and Jill Le Behan. - Critical Theory and Practice: A Course Book. London: Rontledge, 1996.
6. Habib, MAR. The History of Literary Criticism: From Plato to the Present. Oxford: Blackwell Publications, 2005.
7. Joyce, Steward. S. and Eva Burkett. Introductory Readings in Literary Criticism. Oxford: Basil Blackwell, 1989.
8. Kauffman, Linda (Ed.). Gender and Theory: Dialogues on Feminist Criticism. Oxford: Basil Blackwell, 1989.
9. Looba, Aniah. Colonialism / Post Colonialism London: Routledge: 1998.
10. Newton, K.M. Twentieth-Century Literary Theory: A Reader. London: Macmillan, 1988.
11. Norris, Christopher. Deconstruction: Theory and Practice, New Accents, Methuen, 1982.
12. Selden, Raman. A Reader's Guide to Contemporary Literary Theory. London: The Harvester Press, 1985.
13. Seldon: R. The Cambridge History of Literary Criticism. Vol.8. From Formalism to Post Structuralism. Cambridge: Cambridge University Press, 1995.
14. Sethuraman, V.S., ed. Contemporary Criticism. New Delhi: Macmillan, 1989.

